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# Gridnik

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Monospace Typewriter  
*Geometric Gridnik*  
Logical Rational  
*Systematic Functionalist*  
Distinct Aesthetics  
*Human Dimensional*  
**Grid Devotion**  
*Visual Order*  
**Modernist Living**  
***Postage Stamps***

Light

 Restaurant

Light Italic

WC 

Regular

Manager 

Medium

 Bailie

Medium Italic

 *Information*

Bold

Café 

Bold Italic

***Tickets*** 

Extra Bold

 **Exit**

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## Introduction

Foundry Gridnik, a remarkable, distinctive and angular geometric design that is inspirational, versatile and an iconic typeface design by the much loved Dutch visionary, Wim Crouwel. Once described as 'the thinking man's Courier', derives from a typeface that was originally designed by Crouwel in the late 60s for Olivetti, as a single weight typewriter face, but it was never released as a font.

Created in close collaboration with Wim Crouwel, following his agreement with The Foundry in 1996, to create digital fonts from his experimental alphabets. Crouwel's father's original, precise pen and ink drawings of the 1976 low-value postage stamps of the PPT, Dutch post office, were digitized by The Foundry in 1996.

Crouwel was affectionately known as 'Mr Gridnik' by his friends and contemporaries because of his devotion to grids and systems in his work to create visual order. This inspired the name Foundry Gridnik for the typeface family. Crouwel once said, 'I am a functionalist troubled by aesthetics', and although based on logic, rationality and with a strict adherence to the grid, Foundry Gridnik also has a human dimension that sets it apart from other modulated geometric letterforms.

In the original idea that Crouwel had developed for Olivetti he used a basic unit of 7. Using multiples of this he arrived at a stem width of 56. From this it was easy to calculate the new weights, halving it for the light to a stem width of 28, adding half again to make a stem width of 84 for the medium, and lastly doubling it to make 112 for the bold. This was entirely in keeping with Crouwel's thinking. An additional Extra Bold weight has been designed to fit this system along with Italic weights with the full approval from Crouwel.

Light

Vorrm

Regular

GRRID

Bold

1976

Extra Bold

W&M

Light

Logical Rational

Light Italic

*Rastersysteem*

Regular

Dutch Visionary

Italic

*Totaal Ontwerp*

Medium

Grid Structuur

Medium Italic

*Olivetti Politine*

Bold

Mister Gridnik

Extra Bold Italic

***Postage Stamp***

Light

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Light Italic

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Regular

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Italic

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Medium

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Medium Italic

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Bold

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Bold Italic

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Extra Bold

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## Light

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8ptN

Foundry Gridnik, a remarkable, distinctive and angular geometric design that is inspirational, versatile and an iconic typeface design by the much loved Dutch visionary, Wim Crouwel. Once described as 'the thinking man's Courier', derives from a typeface that was originally designed by Crouwel in the late 60s for Olivetti, as a single weight typewriter face, but it was never released as a font. Created in close collaboration with Wim Crouwel, following his agreement with The Foundry in 1996, to create digital fonts from his experimental alphabets. Crouwel's father's original, precise pen and ink drawings of the 1976 low-value postage stamps of the PPT, Dutch post office, were digitized by The Foundry in 1996. Crouwel was affectionately known as 'Mr Gridnik' by his friends and contemporaries because of his devotion to grids and systems in his work to create visual order. This inspired the name Foundry Gridnik for the typeface family. Crouwel

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Light

Soufflé Soufflé

Light Italic

*flowing flowing*

Regular

De Stijl De Stijl

Italic

*Soufflé Soufflé*

Medium

IJverig IJverig

Medium Italic

*Heftig Heftig*

Bold

**finnish finnish**

Extra Bold

**fjordic fjordic**

## Language support

Abenaki,	Croatian,	Ido,	Manx,	Sami Lule,	Tsonga,
Afaan Oromo,	Czech,	Ilocano,	Maori,	Sami Northern,	Tswana,
Afar,	Danish,	Indonesian,	Marquesan,	Sami Southern,	Tumbuka,
Afrikaans,	Dawan,	Interglossa,	Meglenoromanian,	Samoaan,	Turkish,
Albanian,	Delaware,	Interlingua,	Miriam Mir,	Sango,	Turkmen,
Alsatian,	Dholuo,	Irish,	Mirandese,	Saramaccan,	Tuvaluan,
Amis,	Drehu,	Istroromanian,	Mohawk,	Sardinian,	Tzotzil,
Anuta,	Dutch,	Italian,	Moldovan,	Scottish Gaelic,	Ukrainian,
Aragonese,	English,	Jamaican,	Montagnais,	Serbian,	Uzbek,
Aranese,	Esperanto,	Javanese,	Montenegrin,	Seri,	Venetian,
Aromanian,	Estonian,	Jerriais,	Murrinhpatha,	Seychellois,	Vepsian,
Arrernte,	Faroese,	Kala Lagaw Ya,	Nagamese Creole,	Shawnee,	Volapuk,
Arvanitic,	Fijian,	Kapampangan,	Ndebele,	Shona,	Voro,
Asturian,	Filipino,	Kaqchikel,	Neapolitan,	Sicilian,	Wallisian,
Atayal,	Finnish,	Karakalpak,	Ngiyambaa,	Silesian,	Walloon,
Aymara,	Folkspraak,	Karelian,	Niuean,	Slovak,	Waraywaray,
Bashkir,	French,	Kashubian,	Noongar,	Slovenian,	Warlpiri,
Basque,	Frisian,	Kikongo,	Norwegian,	Slovio,	Wayuu,
Belarusian,	Friulian,	Kinyarwanda,	Novial,	Somali,	Welsh,
Bemba,	Galician,	Kiribati,	Occidental,	Sorbian Lower,	Wikmungkan,
Bikol,	Ganda,	Kirundi,	Occitan,	Sorbian Upper,	Wiradjuri,
Bislama,	Genoese,	Klingon,	Oshiwambo,	Sotho Northern,	Wolof,
Bosnian,	German,	Kurdish,	Ossetian,	Sotho Southern,	Xavante,
Breton,	Gikuyu,	Ladin,	Palauan,	Spanish,	Xhosa,
Cape Verdean,	Gooniyandi,	Latin,	Papiamento,	Sranan,	Yapese,
Catalan,	Greenlandic,	Latino Sine,	Piedmontese,	Sundanese,	Yindjibarndi,
Cebuano,	Guadeloupean,	Latvian,	Polish,	Swahili,	Zapotec,
Chamorro,	Gwichin,	Lithuanian,	Portuguese,	Swazi,	Zulu,
Chavacano,	Haitian Creole,	Lojban,	Potawatomi,	Swedish,	Zuni
Chichewa,	Han,	Lombard,	Qeqchi,	Tagalog,	
Chickasaw,	Hawaiian,	Low Saxon,	Quechua,	Tahitian,	
Cimbrian,	Hiligaynon,	Luxembourgish,	Rarotongan,	Tetum,	
Cofan,	Hopi,	Maasai,	Romanian,	Tok Pisin,	
Corsican,	Hotcak,	Makhuwa,	Romansh,	Tokelauan,	
Creek,	Hungarian,	Malay,	Rotokas,	Tongan,	
Crimean Tatar,	Icelandic,	Maltese,	Sami Inari,	Tshiluba,	

## OpenType features

Ligatures  
Fractions  
Numerators  
Denominators  
Inferiors  
Superiors  
Ordinals  
Proportional Lining Figures  
Tabular Lining Figures

i am an  
engineer,  
troubled by  
aesthetics.  
wim  
crouwel



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# Gridnik

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xyz