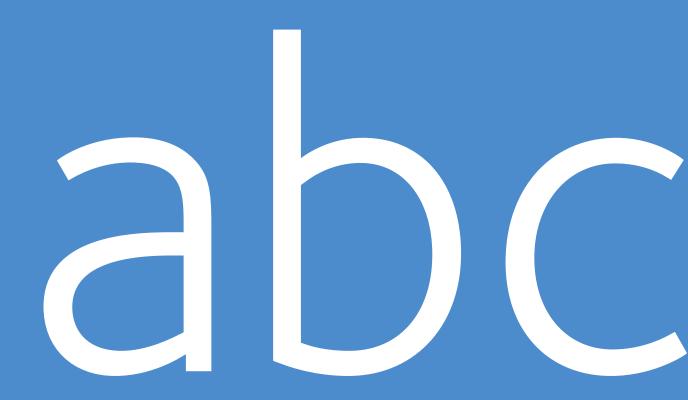
Type Specimen 01

## Sterling



Introduction

## Quintessentially English Eloquent Letterforms Eminently Versatile Purity of Form Elegance and Beauty Graceful Proportions Suitably Devised

Introduction

Foundry Sterling is a functional and eloquent typeface family that has its origins in the desire to create a modern sans design with a quintessentially English flavour. The letterforms have been designed with particular attention to classical proportion and purity of form, resulting in the creation of a functional yet graceful typeface with elegant beauty. Foundry Sterling is an eminently versatile font with a carefully chosen weight range equally applicable to identity, editorial and signage use.

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The Foundry Sterling letterforms are open, modern and imbue a purity of strokes, reminiscent of the humanist typefaces of the early 20th century such as Gill, Granby and Johnston. With a subtle, refined quality which is necessary for text use, appearing with an uncomplicated clean colour in text setting and equally unfussy in larger environments. The typeface family contains seven weights: Light, Book, Book Italic, Medium, Demi, Bold and Extra Bold.





Light

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Book

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Demi

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Bold

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Extra Bold

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Foundry Sterling Light

Type Specimen 01

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Foundry Sterling Book

Type Specimen 01

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Type Specimen 01

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Foundry Sterling Medium

Type Specimen 01

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Foundry Sterling Demi

Type Specimen 01

Foundry Sterling is a functional and eloquent typeface family that has its origins in the desire to create a modern sans design with a quintessentially English flavour. The letterforms have been designed with particular attention to classical proportion and purity of form, resulting in the creation of a functional yet graceful typeface with elegant beauty. Foundry Sterling is an eminently versatile font with a carefully chosen weight range equally applicable to identity, editorial and signage use. The original concepts for Foundry Sterling came off the back of the corporate typeface project 'Brunel' for Railtrack and 'BG' British Gas in 1999. Around this time Stuart de Rozario joined the company as an assistant to aid in the design and font production. Initially, Freda was reluctant to the idea of designing a typeface along the lines of Brunel and British Gas, but with a little gentle persuasion Freda came around to the idea and was eager to create a unique modern, harmonious and elegant sans serif typeface that was missing

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Type Specimen 01

8pt

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9pt

10pt

12pt

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Capitals	ABCDFGHIJKLMNOPQRSTUVWXYZ		
	ÀÁÂĂÄĂĂÅĄÆÆĆÇĈČĊĎÐĐÈÉÊĚËĒĔĖĘĜĞĠĢĤĦ IÌÍÎĨĨĨĬĮĴĶĹŁĽĻĿŃŇÑŅŊÒÓÔÕÖŌŎŐØØŒÞŔŘŖ ŚŜŠŞŞŤŢŢŦÙÚÛŨÜŪŪŮŰŲŴŴŴŴŶŶŶŸŹŽŻ		
Lowercase	abcdefghijklmnopqrstuvwxyz		
	àáâāääāåąææćçčcċďdðèéêěëēĕeġġġġĥħıìíīīīīījjķ ĺłľļŀŀnňňņŋòóôöööööőøøæþŕřŗśŝšşşßťţţŧùúûũüūŭůűų ẁŵŵÿýŷÿźžż		
Small caps	ABCDEFGHIJKLMNOPQRSTUVWXYZ		
	ÀÁÂĂÄĂĂÅĄÆÆĆÇĈČĊĎÐÐÈÉÊĚËĒĔĖĘĜĞĠĢĤĦIÌÍÎĨÏĨĬĮĴĶ ĹŁĽĻĿŃŇÑŅŊÒÓÓÔÕÖŌŎŎŐØŒÞŔŘŖŚŜŠŞŞŤŢŢŦÙÚÛŨÜŪ ŬŮŰŲŴŴŴŴŶŶŶŸŹŽŻ		
Ligatures	IJ ff fi fj fl ft ffi ffk ffl ij IJ		
Tabular figures	0123456789#\$¢£€¥ <i>f</i> %‰		
Proportional lining figures	0123456789#\$¢£€¥ƒ%‰		
Tabular old style figures	O123456789#\$¢£€¥ <i>f</i> %‰		
Proportional old style figures	O123456789#\$¢£€¥ <i>f</i> %‰		
Superiors, Inferiors Numerators, Denominators	(0123456789) (0123456789) (0123456789) (0123456789)		
Fractions	1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8		

The Foundry Types

Foundry Sterling

18pt

Type Specimen 01

The Foundry Types	Foundry Sterling 18pt	Type Specimen 01
Mathematical symbols		
Wathematical symbols	+-±x÷=≠≈~^<>≤≥	≥¬◊ ¦∞∂∫√ΔΩΠΣμπ№⊖ℓ°
Ordinals	90	
Punctuation symbols	,,,<>«».,:,.	•!j?¿&&()[]{}/\*†‡§¶@©®™
Diacritics	>>···~	

Foundry Sterling

Type Specimen 01

Language support

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian. Arrente. Arvanitic, Asturian, Atayal, Aymara, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean, . Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw Cimbrian, Cofan, Corsican, Creek, Crimean Tatar,

Croatian, Czech, Danish, Dawan. Delaware. Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese. Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian. Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic,

Ido, Ilocano, Indonesian, Interalossa. Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon. Luxembouraish. Maasai, Makhuwa, Malay, Maltese,

Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean. Noongar, Norwegian, Novial, Occidental, Occitan, Óshiwambo, Ossetian, Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua. Rarotongan, Romanian, Romansh, Rotokas, Sami Inari,

Sami Lule, Sami Northern, Sami Southern, Samoan. Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak. Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, . Tokelauan, Tongan, Tshiluba,

Tsonga, Tswana, Tumbuka, Turkish. Turkmen Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Volapuk, . Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zuĺu, Zuni

## OpenType features

Small Caps Ligatures Fractions Numerators Denominators Inferiors Superiors Ordinals Proportional Lining Figures Proportional Old Style Figures Tabular Lining Figures



Type Specimen 01

## Sterling

