## architype ingenieur



The Foundry Types Architype Ingenier Type Specimen 01

### naual lettering engineered aesthetic encapsulated brusselmans systematic construction

Introduction

The Foundry Types

With our longstanding collaboration with Wim Crouwel, Architype Ingenieur was created in 2011 and released in the following summer of 2012. One of the last hands-on typeface collaborations with the dutch visionary. Aimed to showcase Wim's essential grid system lettering – the original reference dates back to his 'orlanda' letterforms of the 1960s.

Influenced by his boyhood fascination with naval warship lettering, Crouwel designed the grid-based type with 45-degree angles for the curved strokes on the 'Olanda' exhibition catalogues and posters for the Dutch entry to the 1960 Venice Biennale.

Subtle variations appeared in the Stedelijk Museum catalogues for the Belgian painter Jean Brusselmans in 'brusselmans' of 1960 and the catalogue for the German painter and sculptor Ewald Matare, 'matare' of 1964. The core design grid was in place, also several dot matrix versions followed such as the poster for the Dutch artist Jacob Gerard Hansen on the Fodor Museum poster 'Job Hansen' in 1964. This example shows a slight adaptation, the small detail of the thin joining stroke to the stem shows movement by dropping the dot down one step on the grid. This dot matrix version broadened the scope of the principle letterform system and encouraged more capabilities and possibilities for other letterforms to come.

The clean, geometrically constructed and simplified grid system transmits a sharp but subtle engineered aesthetic. Its soft internal radius combined with the curveless round glyphs and strong horizontal emphasise enhance Wim's purist approach.

Architype Ingenieur's name came from a Wim Crouwel quote. 'I am an engineer, troubled by aesthetics'. The themes and systems in these early inspired letterforms are encapsulated in this four weight family of Light, Regular, Bold and Dot.

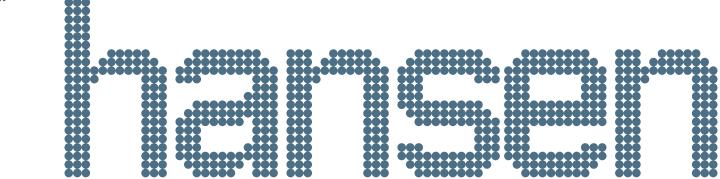
Light

# abcdef

Regular

Bold

Dot



The Foundry Types Architype Ingenier 110pt Type Specimen 01

Light

## brusselmans

Regular

## geometrical

Bold

## letterforms

Dot



The Foundry Types

Light

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Regular

The Foundry Types

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Bold

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Dot

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Lowercase

#### abcdefghijklnopqrstuuwxyz

Ligatures

Figures

#### 0123456789\$¢££Yf%%

Mathematical symbols

Punctuation

The Foundry Types Architype Ingenier Type Specimen 01

Language support

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Arrernte, Arvanitic. Asturian, Aymara, Basque, Bikol, Bislama, Breton, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chickasaw, Cofan, Corsican, Danish, Dawan, Delaware, Dholuo, Drehu. Dutch, English,

Finnish, Folkspraak, French, Frisian, Friulian, Galician, Genoese, German, Gooniyandi, Greenlandic, Guadeloupean, Gwichin. Haitian Creole, Han, Hiligaynon, Hopi, Ido, Ilocano, Indonesian, Interglossa,

Interlingua, Irish, Italian, Jamaican, Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Latin, Latino Sine, Lojban,

Lombard, Low Saxon, Luxembourgish, Makhuwa, Malay, Manx, Marquesan, Meriam Mir, Mohawk, Montagnais, Murrinhpatha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Palauan, Papiamento,

Somali, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tetum, Tok Pisin, Tokelauan, Tshiluba, Tsonga, Tswana, Piedmontese, Tumbuka, Portuguese, Potawatomi, Tzotzil, Ukrainian, Qeqchi, Uzbek, Quechua, Venetian, Rarotongan, Volapuk, Romansh, Voro, Walloon, Rotokas, Sami Southern, Waraywaray, Warlpiri, Samoan, Sango, Wayuu, Saramaccan, Wikmungkan, Sardinian, Scottish Gaelic, Wiradjuri, Xhosa,

Seri,

Seychellois,

Shawnee,

Shona,

Sicilian,

Slovio,

Yapese, Yindjibarndi, Zapotec, Zulu. Zuni

OpenType features

Tabular lining figures Ligatures

Estonian,

Fijian,

Filipino,

Wim Crouwel

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