Dit / Dat

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Foundry Dit

Dot-Matrix Dashes
Circular Structure
5 x 9 Rasta-system
Grid Background

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Introduction

Both Foundry Dit and Dat families are fonts based on the same concept of an integral dot matrix grid system as Foundry Plek and Flek; Foundry Dat differs in that it also has this same grid matrix in the background of the letters. Foundry Dit has the exact same essential letterforms and also works as a correspondence font with a ‘typewriter font’ effect.

With an oblong, lozenge shape Foundry Dit and Dat appears soft, padded and has been created with a common horizontal dash grid structure for precise layering when characters are superimposed. Dat’s integrated background aligns vertically and horizontally, when set solid, forming a continuous pattern.

The characters can, also be offset to make compositional shapes – in the process becoming images – a graphic language with total integration of form and function. Dit functions as a legible correspondence font, with a ‘typewriter’ feel.

Like Foundry Plek and Flek, the 5 x 9 grid system allows the lozenge shapes to vary in size but still adhere strictly to the grid so that you can maneuver one text box exactly over each other to build up various patterns and colour schemes. The name Dit and Dat came from an off-the-cuff remark David made in response to Foundry Plek and Flek as to what we should name the new font. Dit and Dat, (This and That in Dutch).

Foundry Dit and Dat families include: Light, Regular, Medium and Bold weights – with the addition of a series of dashes to extend the grid vertically and horizontally. These two font families allow you to explore a whole new graphic language that can be developed, create and play with.

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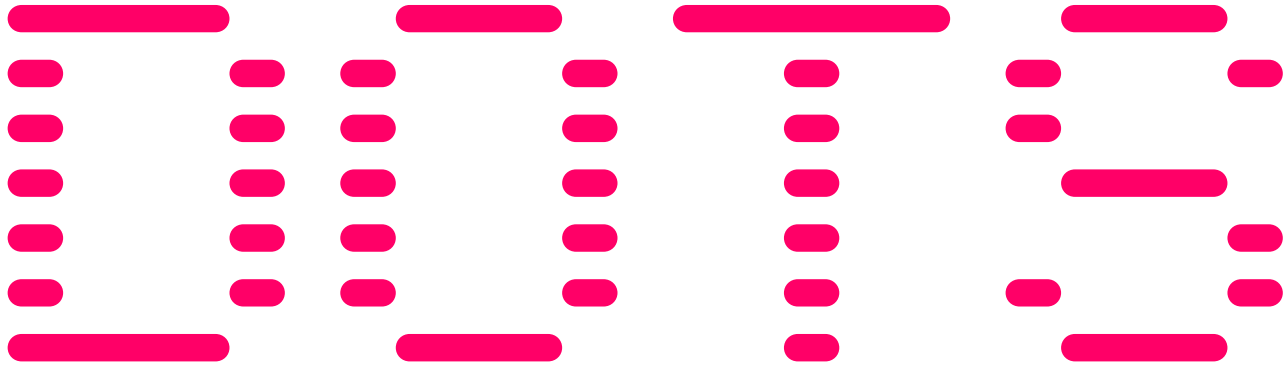
Light



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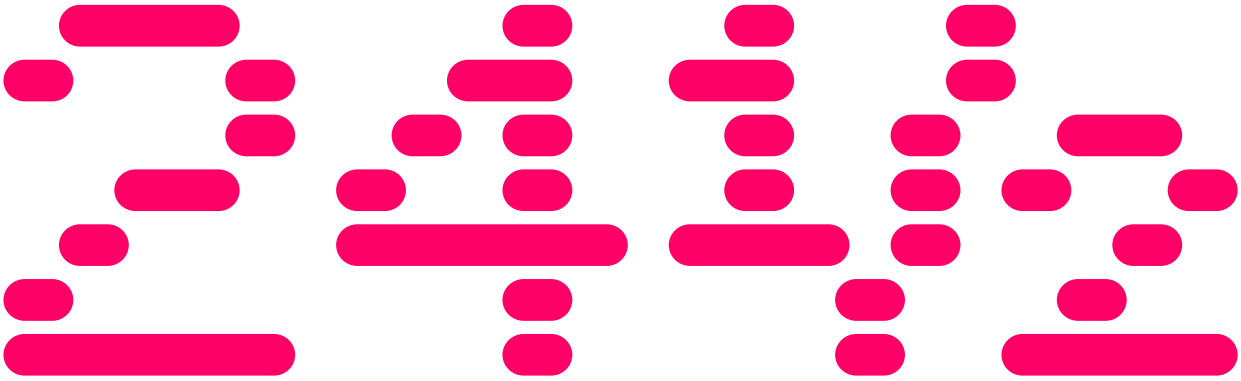

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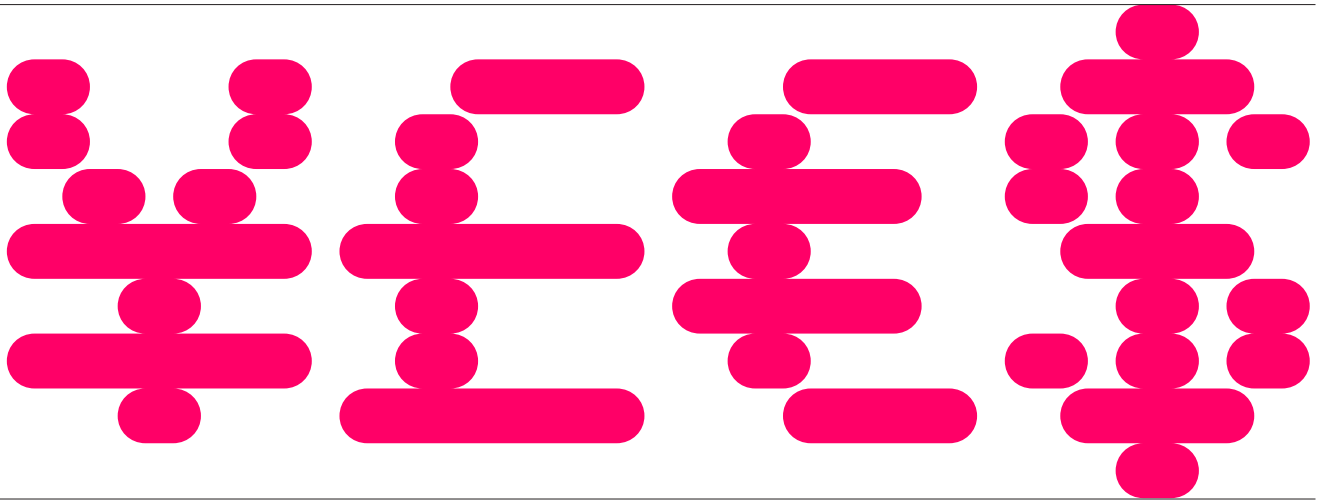

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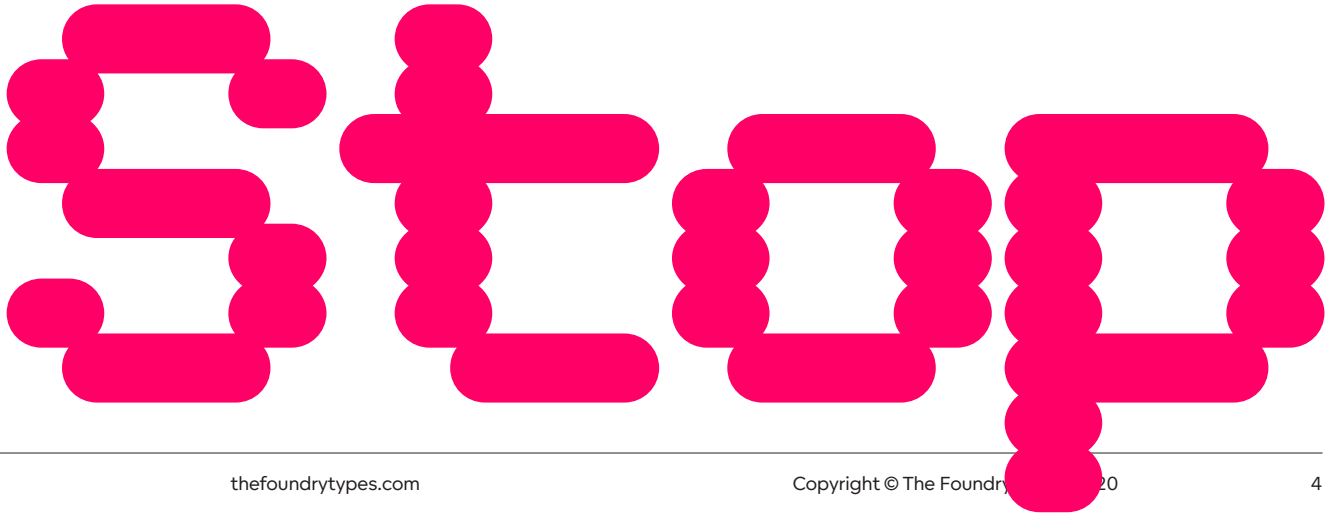

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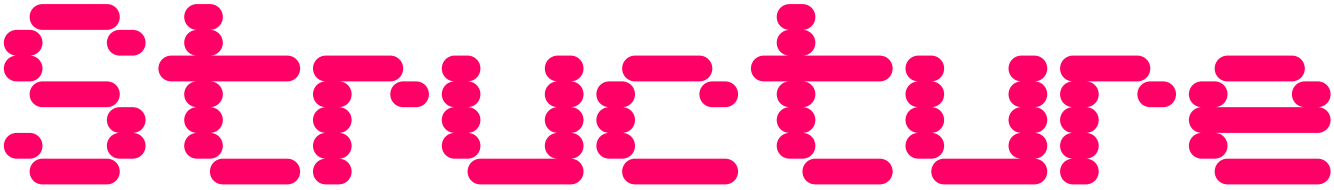
Foundry Dit

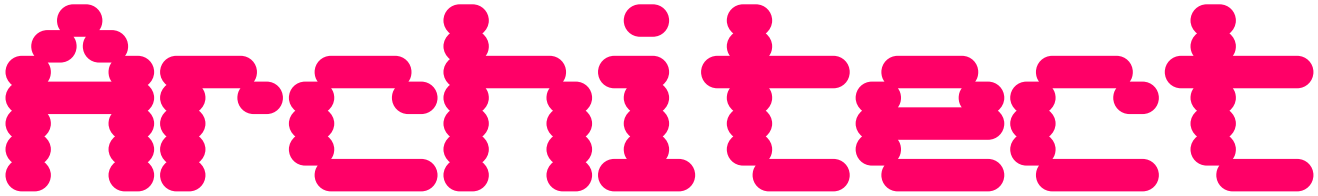
Light

Regular

Medium



Bold



Grid

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Foundry Dit

Light

The Foundry Dit and Dat families are fonts based on the same integral dot matrix grid system that creates all their letterforms; Foundry Flek differs in that it also has this same grid matrix in the background of the letters. Foundry Flek has the exact same essential letterforms and also works as a correspondence font

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Foundry Dit

Regular

The Foundry Dit and Dat families are fonts based on the same integral dot matrix grid system that creates all their letterforms; Foundry Flek differs in that it also has this same grid matrix in the background of the letters. Foundry Flek has the exact same essential letterforms and also works as a correspondence font

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Foundry Dit

Medium

The Foundry Dit and Dat families are fonts based on the same integral dot matrix grid system that creates all their letterforms; Foundry Flek differs in that it also has this same grid matrix in the background of the letters. Foundry Flek has the exact same essential letterforms and also works as a correspondence font

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Foundry Dit

Bold

The Foundry Dit and Dat families are fonts based on the same integral dot matrix grid system that creates all their letterforms; Foundry Flek differs in that it also has this same grid matrix in the background of the letters. Foundry Flek has the exact same essential letterforms and also works as a correspondence font

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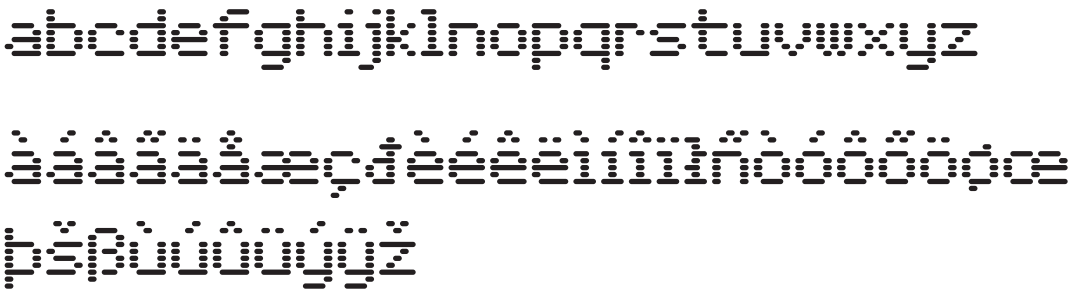
Foundry Dit

Capitals

Lowercase



Ligatures

Tabular lining figures

Fractions

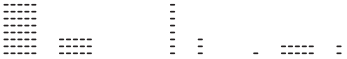
Mathematical symbols

Ordinals

Punctuation

Arrows

Grid



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Foundry Dat

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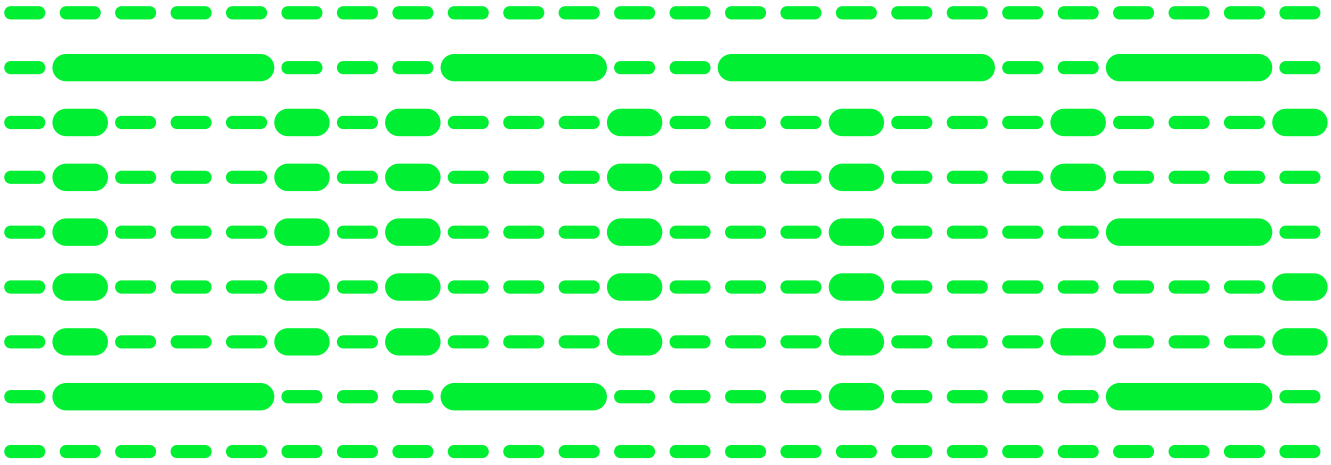
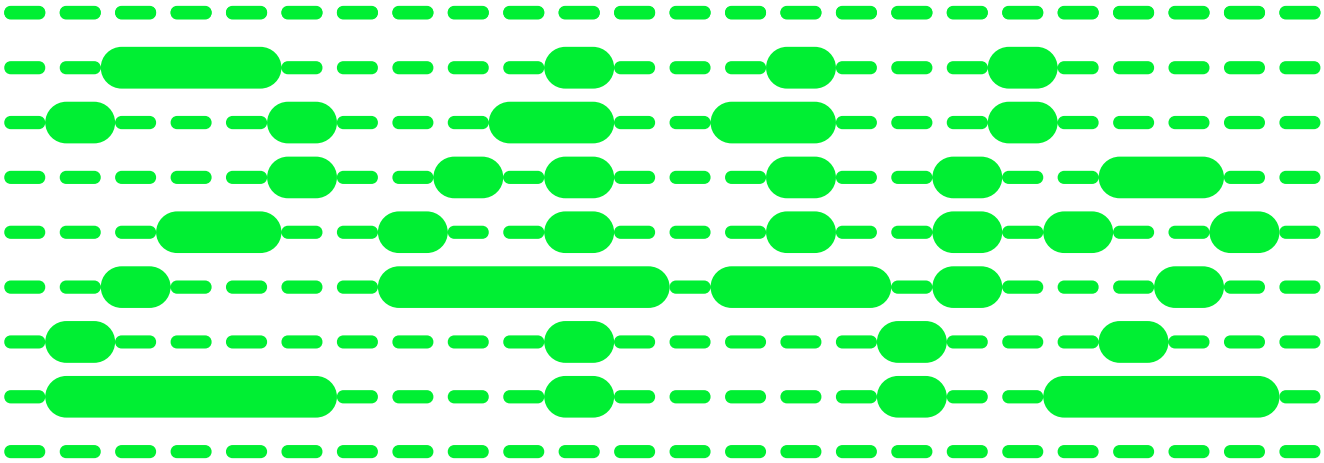
Light



Regular



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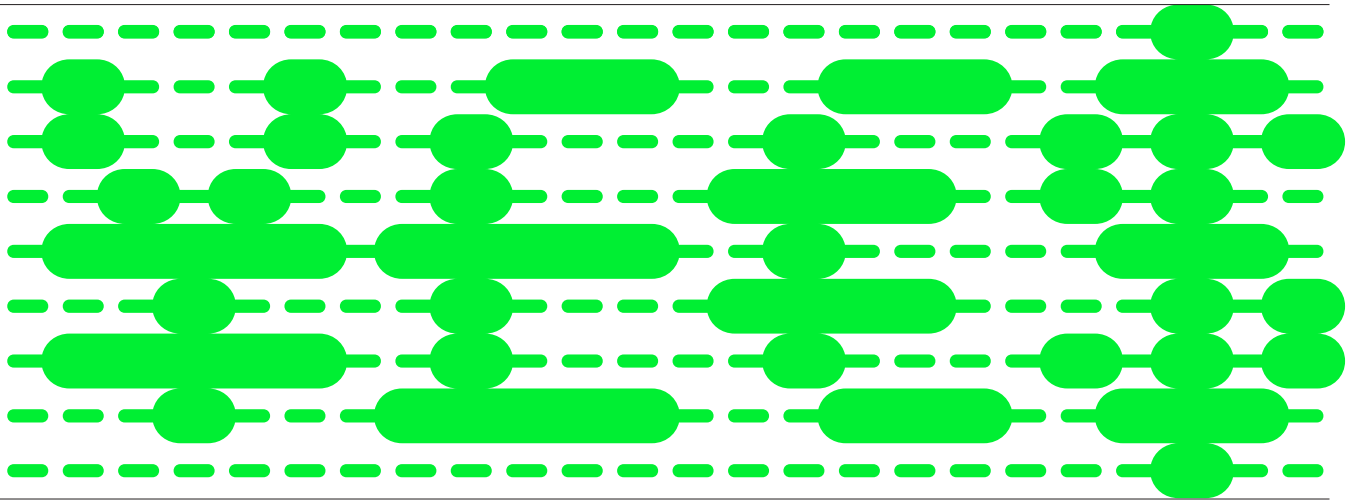
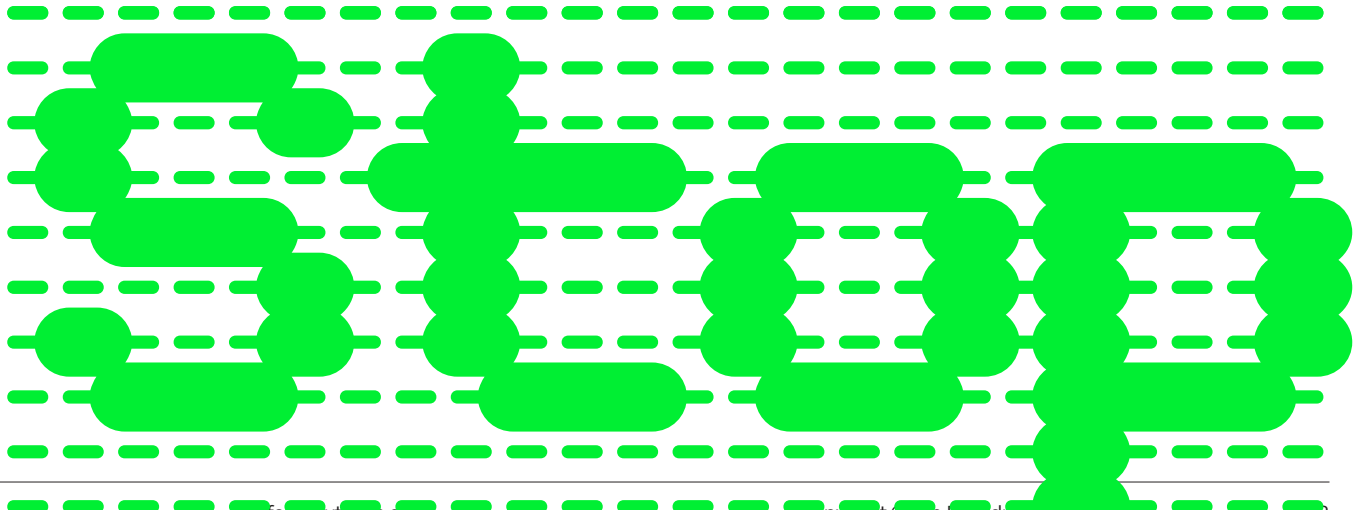


Bold



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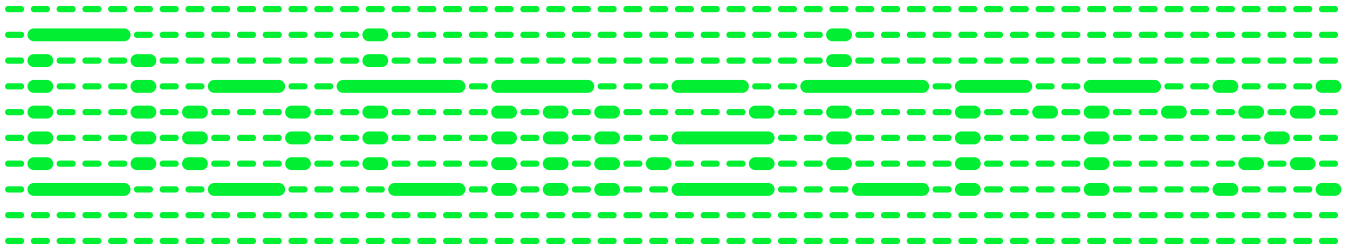
Foundry Dat

Light



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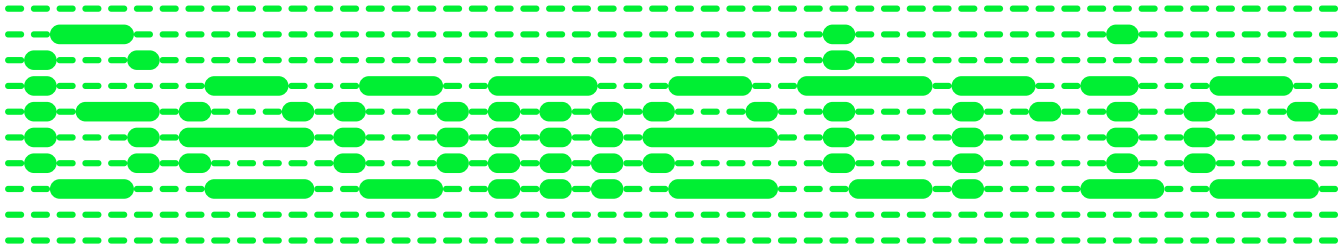

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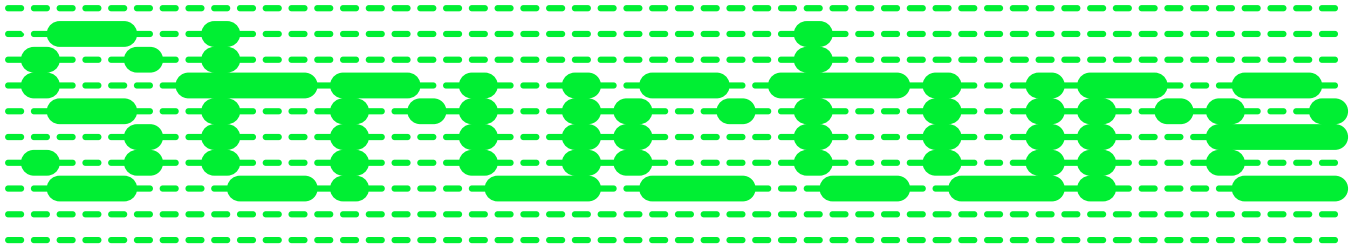

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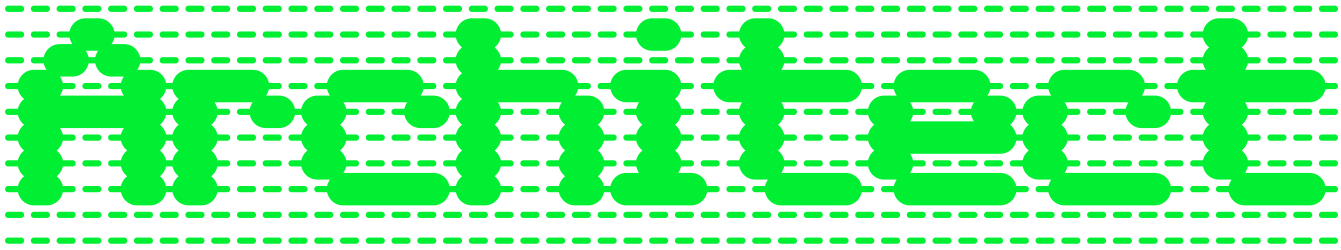

Grid

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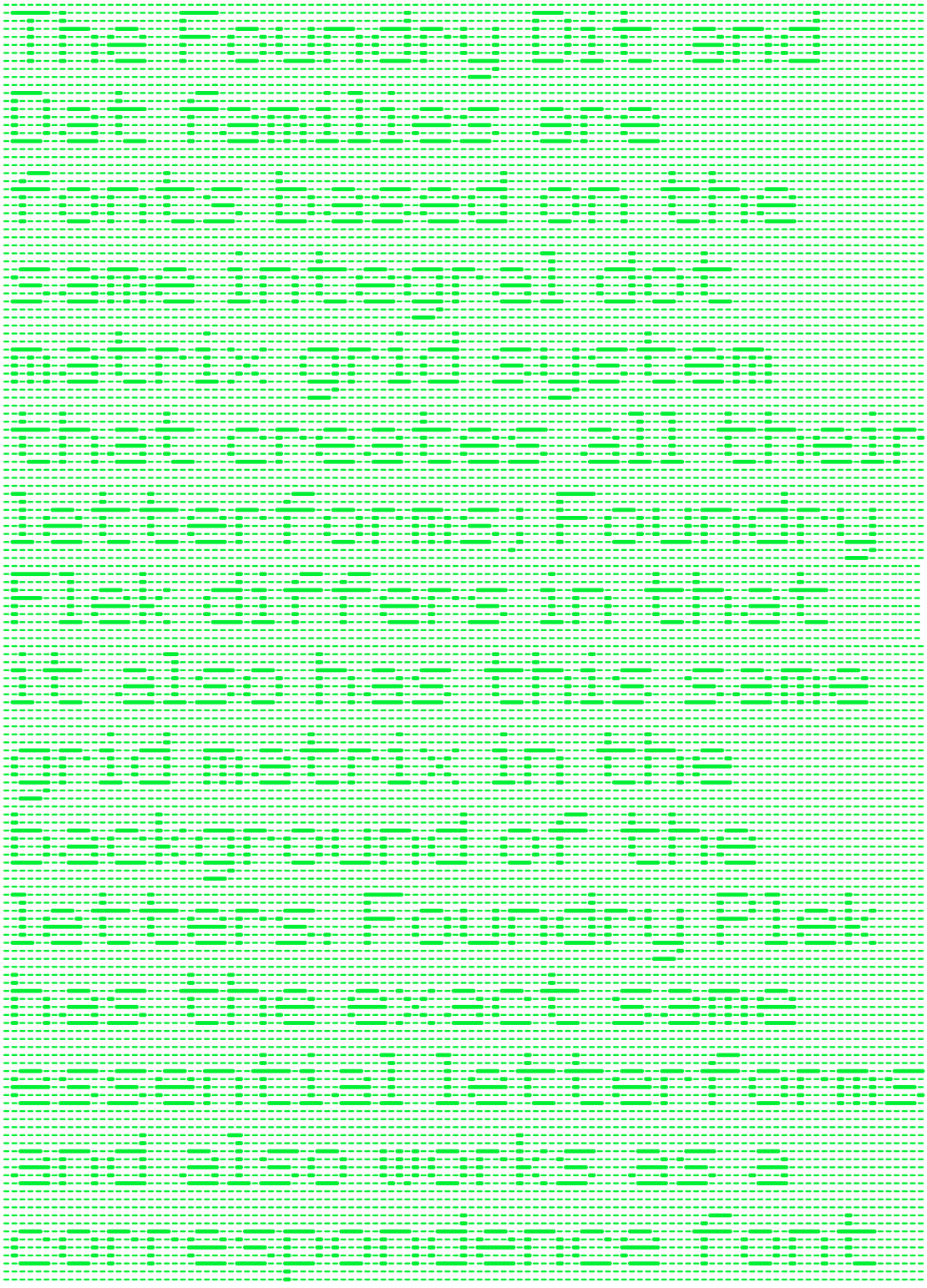
Foundry Dat

Light



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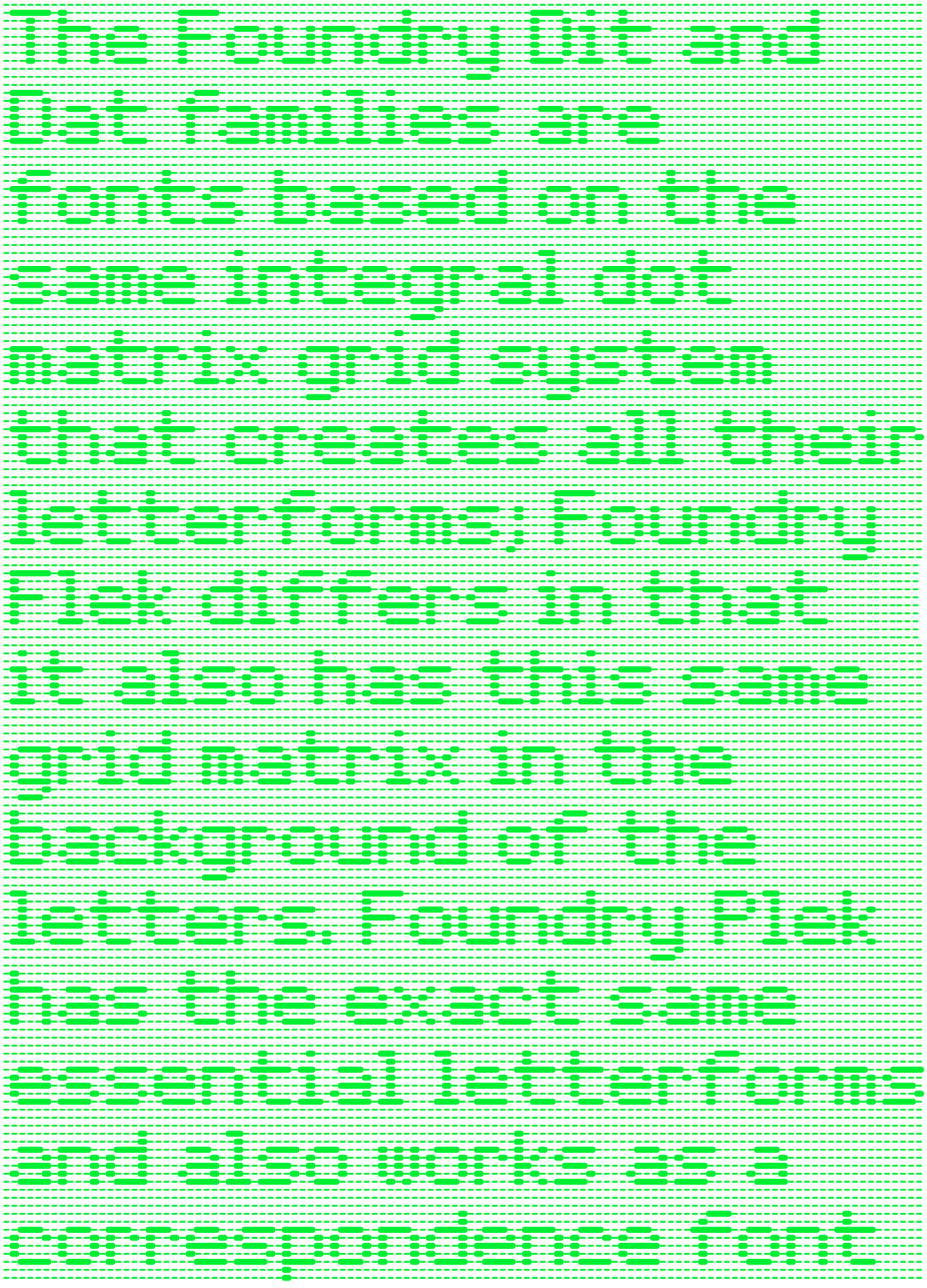
Foundry Dat

Regular



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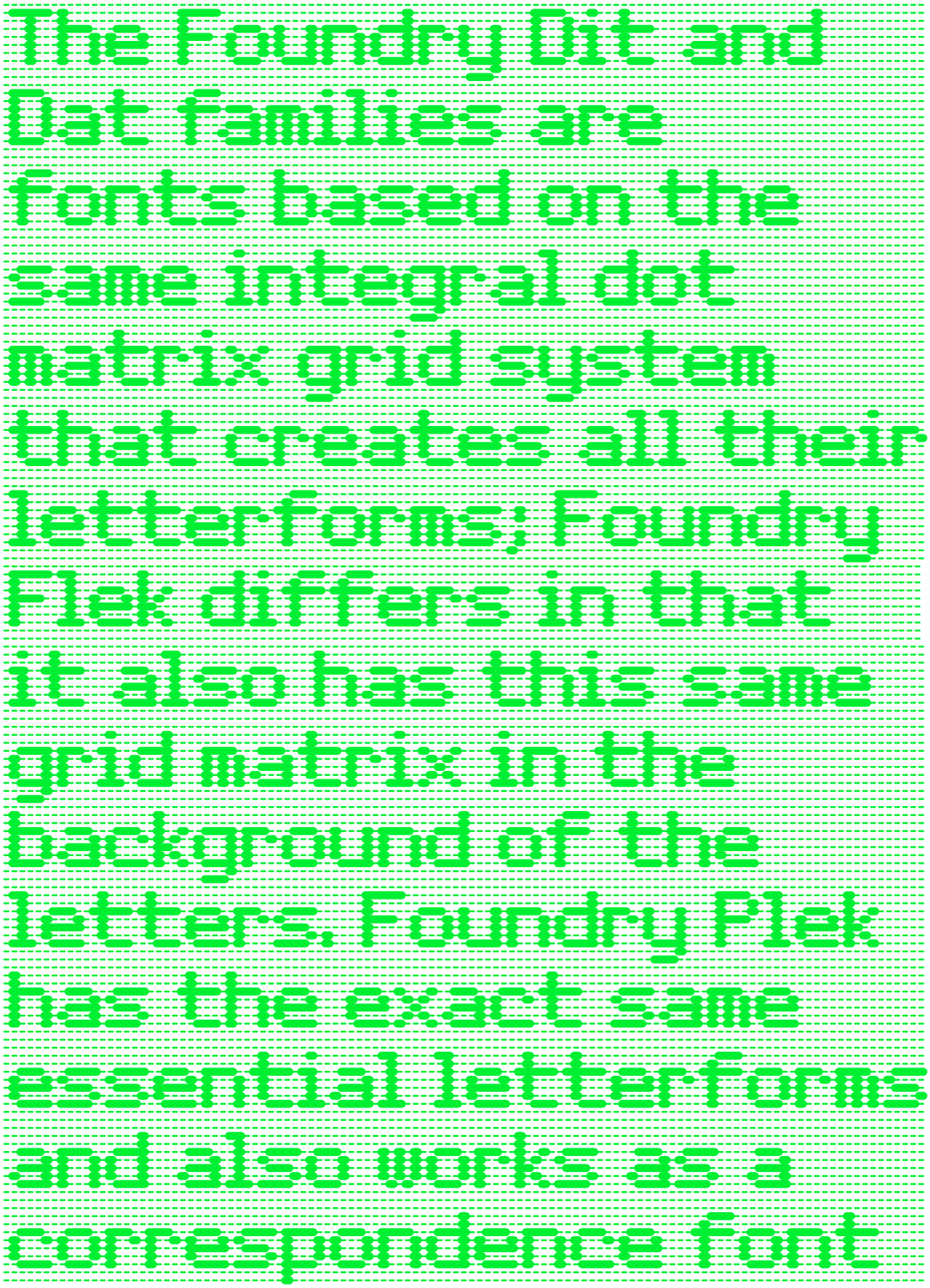
Foundry Dat

Medium



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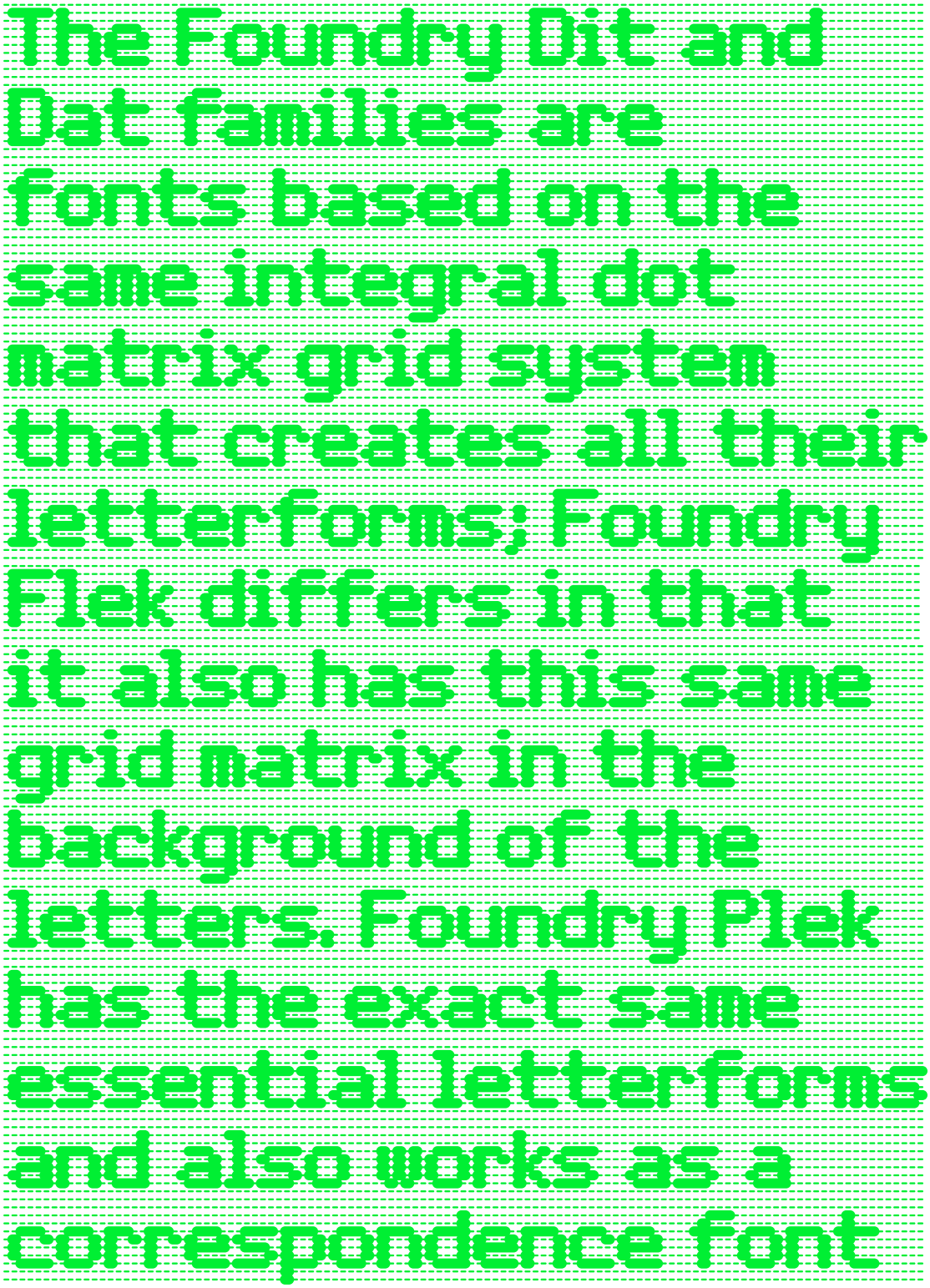
Foundry Dat

Bold



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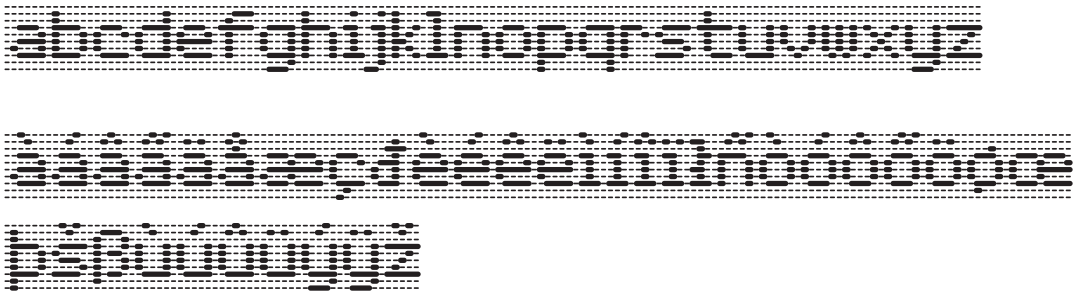
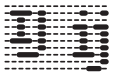
Foundry Dat

Capitals

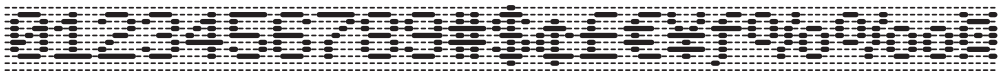
Lowercase



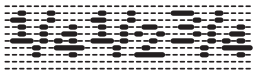
Ligatures



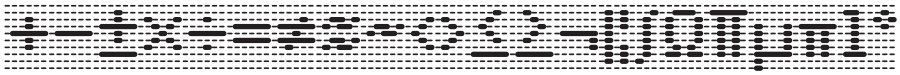
Tabular lining figures



Fractions

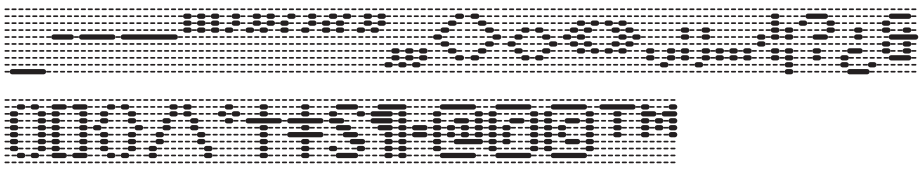


Mathematical symbols



Ordinals

Punctuation



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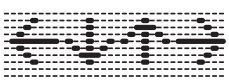
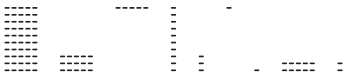


Grid



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Language support

Abenaki,
Afaan Oromo,
Afar,
Afrikaans,
Albanian,
Alsatian,
Amis,
Anuta,
Aragonese,
Aranese,
Arrernte,
Arvanitic,
Asturian,
Aymara,
Basque,
Bikol,
Bislama,
Breton,
Cape Verdean,
Catalan,
Cebuano,
Chamorro,
Chavacano,
Chickasaw,
Cofan,
Corsican,
Danish,
Dawan,
Delaware,
Dholuo,
Drehu,
Dutch,
English,
Estonian,
Faroese,
Fijian,
Filipino,
Finnish,
Folkspraak,
French,
Frisian,
Friulian,
Galician,
Genoese,
German,
Gooniyandi,
Greenlandic,
Guadeloupean,
Gwichin,
Haitian Creole,
Han,
Hiligaynon,
Hopi,
Icelandic,
Ido,
Ilocano,
Indonesian,
Interglossa,
Interlingua,
Irish,
Italian,
Jamaican,
Javanese,
Jerriais,
Kala Lagaw Ya,
Kapampangan,
Kaqchikel,
Kikongo,
Kinyarwanda,
Kiribati,
Kirundi,
Klingon,
Latin,
Latino Sine,
Lojban,
Lombard,
Low Saxon,
Luxembourgish,
Makhuwa,
Malay,
Manx,
Marquesan,
Meriam Mir,
Mohawk,
Montagnais,
Murrinhpatha,
Nagamese Creole,
Ndebele,
Neapolitan,
Ngiyambaa,
Norwegian,
Novial,
Occidental,
Occitan,
Oshiwambo,
Palauan,
Papiamento,
Piedmontese,
Portuguese,
Potawatomi,
Qeqchi,
Quechua,
Rarotongan,
Romansh,
Rotokas,
Sami Southern,
Samoan,
Sango,
Saramaccan,
Sardinian,
Scottish Gaelic,
Seri,
Seychellois,
Shawnee,
Shona,
Sicilian,
Slovio,
Somali,
Sotho Northern,
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Spanish,
Sranan,
Sundanese,
Swahili,
Swazi,
Swedish,
Tagalog,
Tetum,
Tok Pisin,
Tokelauan,
Tshiluba,
Tsonga,
Tswana,
Tumbuka,
Tzotzil,
Ukrainian,
Uzbek,
Venetian,
Volapuk,
Voro,
Walloon,
Waraywaray,
Warlpiri,
Wayuu,
Wikmungkan,
Wiradjuri,
Xhosa,
Yapese,
Yindjibarndi,
Zapotec,
Zulu,
Zuni

OpenType features

Ligatures
Fractions
Ordinals
Tabular Lining Figures

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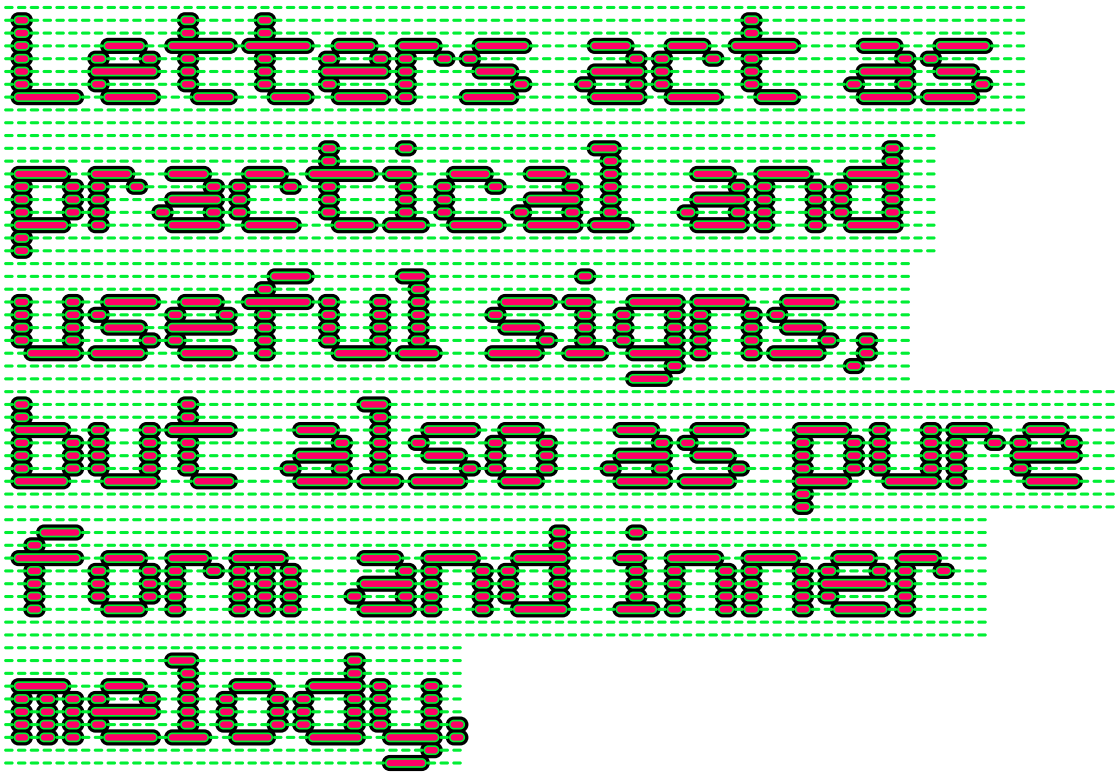
Wassily Kandinsky



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Dit / Dat

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