
Fabriek

a b c

Integrated Components
Industrial Fabrication
Systematic Grid
Flexible Stencil
Architectural Elements

Light

↙ Restaurant

Bold

WC ↑

Regular

Informatie →

Extra Bold

← Balie

Medium

↖ Garderobe

Bold

Koffie ↘

Regular

Tickets ↗

Extra Bold

← Uitgang

Introduction

Originally, Foundry Fabriek started as a commission through Wim who recommended David Quay to Interior and Industrial design specialists, Kho Liang Ie. They were tasked with designing an interior section of a new office building for the insurance company, Interpolis in Tilburg, South of Netherlands. Commissioned to create a stencil (sjabloon, in Dutch) typeface based on Foundry Gridnik which would be laser cut into large steel panels. The panels were then assembled to display a series of uplifting poems.

David states, 'The inside angle shapes had to have a radius as the laser could not cut into the corners easily, the outside angles could be left square. The final result was satisfactory but I felt there was something unresolved in the way the end diagonals of the 'A, V, W, X, Y, v, w, x and y', terminated – they seemed to fight against the vertical stress of the letters which is enhanced by the vertical cuts of the stencil. I resolved it by adding a straight on the inside'.

The concept of a machine made industrial font with a human touch, creates a solidified design. Paired back stencil breaks are thoughtful in their relation to non-joining components, not every glyph has a break but a harmonious rhythm. Creating positive and negative spaces, which highlight a playful robust texture.

The five weight progression gives Foundry Fabriek flexibility for a variety of applications. The characteristic letterforms take on an extra dynamic when used large, especially cast in concrete or laser cut out of metal, which forms integrated components in architectural and signage projects.

Light

Systematic Grid

Light

Concrete Poetry

Regular

Flexibel Sjabloon

Regular

Softning Radius

Medium

Totaal Ontwerp

Medium

Elemental Vorm

Bold

Brutalist Period

Extra Bold

Structural Grid

Light

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Regular

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Medium

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Bold

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Extra Bold

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Language support	Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Arernte, Arvanitic, Asturian, Aymara, Basque, Bikol, Bislama, Breton, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chickasaw, Cofan, Corsican, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Estonian, Faroese, Fijian,	Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Galician, Genoese, German, Gooniyandi, Greenlandic, Guadeloupean, Gwichin, Haitian Creole, Han, Hiligaynon, Hopi, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Italian, Jamaican, Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon,	Latin, Latino Sine, Lojban, Lombard, Low Saxon, Luxembourgish, Makhuwa, Malay, Manx, Marquesan, Meriam Mir, Mohawk, Montagnais, Murrinhpatha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Palauan, Papiamento, Piedmontese, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romansh, Rotokas, Sami Southern, Samoan, Sango,	Saramaccan, Sardinian, Scottish Gaelic, Seri, Seychellois, Shawnee, Shona, Sicilian, Slovio, Somali, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tetum, Tok Pisin, Tokelauan, Tshiluba, Tsonga, Tswana, Tumbuka, Tzotzil, Ukrainian, Uzbek, Venetian, Volapuk, Voro, Walloon, Waraywaray, Warlpiri, Wayuu,	Wikmungkan, Wiradjuri, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni
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Fabriek

X Y Z