Form Sans

abc

Complementing Families
Independent Function
Horizontal Emphasis
Unique Character
Economically Condensed
Balanced Simplicity
Open Angularity

Introduction

Foundry Form Sans is a modern humanistic sans and the counterpoint to Foundry Form Serif, both versions were both drawn concurrently. The capital and x-height proportions match in Foundry Form Sans and Serif to allow them to work together harmoniously, yet each family can function independently.

The main concept of Foundry Form was David's attempt to make a typeface with a maximum horizontal axis as possible, hence the very shallow connecting junctions which features prominently in such letters as the lowercase 'a, b, d, g, h, m, n, p, q' and 'u'. The open terminal strokes of the 'c, e, f, g, j, r, s and t', finish at a sharp near ninety degree angle to the vertical. The whole alphabet appears as a series of short low waves flowing in a strong direction to the right.

The strong horizontal emphasis of Form Sans lends it a powerful lateral dynamic, ideal for screen use. The slightly condensed proportions, tapering terminals and sharp angularity of Form Sans make the font very economical with space, which enables a clean fresh tone of voice for the discerning designer. The open internal shapes along with the horizontal element of the characters enhance legibility at small sizes, allowing more internal space for the glyphs to breathe and balance harmoniously – making Form Sans ideal for both headline and text use.

Balanced simplicity between thick and thin strokes allow the key characteristics enough scope for a unique and timeless look. Although, lesser contrast than that of Form Serif but still an obvious grade of transition especially through the terminals. Foundry Form Sans and Serif contain seven styles of: Book, Book Italic, Medium, Medium Italic, Demi, Bold and Extra Bold, includes small caps, ligatures, lining and old style figures (both tabular and proportionally spaced) and fractions.

Book

minim

Medium Italic

Ovoid

Bold

Vorm

Extra Bold

Open

Book

Tapering Terminal

Book Italic

Unique Character

Medium

Humanistic Form

Medium Italic

Sharp Angularity

Demi

Lateral Dynamic

Bold

Horizontal Axis

Extra Bold

Pragmatic Type

Book

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Bold

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Capitals

ABCDFGHIJKLMNOPQRSTUVWXYZ

ÀÁÂÃÄÅÅÅĄÆÆĆÇĈĈĊĎÐĐÈÉÊĚËĒĔĖĘĜĞĠĢĜĦ
IÌÍÎĨÏĪĬĮĴĶĹŁĽĻĿŃŇÑŅŊÒÓÔÕÖŌŎŐØǾŒŔŘŖ
ŚŜŠŞŞŤŢŢŦÙÚÛŨÜŪŬŮŰŲŴẂŴŴŸÝŶŸŹŽŻ

Lowercase

abcdefghijklmnopqrstuvwxyz

àáâãäāăåąæǽćçĉĉċďďðèéêěëēĕėęĝğġǵĤħıìíîĩïīĭįĵķ
ĺłľļ·ŀńňñņŋòóôõöōŏőøǿœþŕřŗśŝšşşßťţţŧùúûũüūŭůűų
ẁẃŵẅỳýŷÿźžż

Small caps

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÀÁÂÃÄĀĂÅĄÆÆĆÇĈĈĊĎÐĐÈÉÊĚËĒĔĖĘĜĞĠĢĜĦıÌÍÎĨÏĪĬĮĴĶ
ĹŁĽĻĿŃŇÑŅŊÒÓÔÕÖŌŎŐØǾŒÞŔŘŖŚŜŠŞŞSSŤŢŢŦÙÚÛŨ
ÜŪŬŮŰŲẀẂŴẄŸÝŶŸŹŽŻ

Ligatures

IJ ɪJ ff fi fj fl ffi ffl ij

Tabular lining figures

0123456789#$¢£€¥ƒ%‰

Proportional lining figures

0123456789#$€£€¥ƒ%‰

Tabular old style figures

0123456789#$¢£€¥ƒ%‰

Proportional old style figures

0123456789#$¢£€¥ƒ%‰

Numerators, Denominators

(0123456789)   (0123456789)

Fractions

½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

Mathamatical symols	+−±×÷=≠≈~^<>≤≥¬◊¦∞∂∫√ΔΩΠΣμπ№℮ℓ°
Ordinals	ªº
Punctuation	_‐–— '"''""„‚‹›«».,:;…·•!¡?¿&&()[]{}/*†‡§¶@©®™
Diacritics	ˋˊ¨ˆ˜‾˘˙°˝ˇ ˋˊ¨ˆ˜‾˘˙°˝ˇ ˋˊ¨ˆ˜‾˘˙°˝ ˇ ¸ ˛

Language support

Abenaki,	Czech,	Ilocano,	Marquesan,	Sami Southern,	Tumbuka,
Afaan Oromo,	Danish,	Indonesian,	Meglenoromanian,	Samoan,	Turkmen,
Afar,	Dawan,	Interglossa,	Meriam Mir,	Sango,	Tuvaluan,
Afrikaans,	Delaware,	Interlingua,	Mirandese,	Saramaccan,	Tzotzil,
Albanian,	Dholuo,	Irish,	Mohawk,	Sardinian,	Ukrainian,
Alsatian,	Drehu,	Istroromanian,	Moldovan,	Scottish Gaelic,	Uzbek,
Amis,	Dutch,	Italian,	Montagnais,	Serbian,	Venetian,
Anuta,	English,	Jamaican,	Montenegrin,	Seri,	Vepsian,
Aragonese,	Esperanto,	Javanese,	Murrinhpatha,	Seychellois,	Volapuk,
Aranese,	Estonian,	Jerriais,	Nagamese Creole,	Shawnee,	Voro,
Aromanian,	Faroese,	Kala Lagaw Ya,	Ndebele,	Shona,	Wallisian,
Arrernte,	Fijian,	Kapampangan,	Neapolitan,	Sicilian,	Walloon,
Arvanitic,	Filipino,	Kaqchikel,	Ngiyambaa,	Silesian,	Waraywaray,
Asturian,	Finnish,	Karelian,	Niuean,	Slovak,	Warlpiri,
Atayal,	Folkspraak,	Kashubian,	Noongar,	Slovenian,	Wayuu,
Aymara,	French,	Kikongo,	Norwegian,	Slovio,	Welsh,
Basque,	Frisian,	Kinyarwanda,	Novial,	Somali,	Wikmungkan,
Belarusian,	Friulian,	Kiribati,	Occidental,	Sorbian Lower,	Wiradjuri,
Bemba,	Galician,	Kirundi,	Occitan,	Sorbian Upper,	Wolof,
Bikol,	Ganda,	Klingon,	Oshiwambo,	Sotho Northern,	Xavante,
Bislama,	Genoese,	Kurdish,	Ossetian,	Sotho Southern,	Xhosa,
Bosnian,	German,	Ladin,	Palauan,	Spanish,	Yapese,
Breton,	Gikuyu,	Latin,	Papiamento,	Sranan,	Yindjibarndi,
Cape Verdean,	Gooniyandi,	Latino Sine,	Piedmontese,	Sundanese,	Zapotec,
Catalan,	Greenlandic,	Latvian,	Polish,	Swahili,	Zulu,
Cebuano,	Guadeloupean,	Lithuanian,	Portuguese,	Swazi,	Zuni
Chamorro,	Gwichin,	Lojban,	Potawatomi,	Swedish,	
Chavacano,	Haitian Creole,	Lombard,	Qeqchi,	Tagalog,	
Chichewa,	Han,	Low Saxon,	Quechua,	Tahitian,	
Chickasaw,	Hawaiian,	Luxembourgish,	Rarotongan,	Tetum,	
Cimbrian,	Hiligaynon,	Maasai,	Romanian,	Tok Pisin,	
Cofan,	Hopi,	Makhuwa,	Romansh,	Tokelauan,	
Corsican,	Hotcak,	Malay,	Rotokas,	Tongan,	
Creek,	Hungarian,	Maltese,	Sami Inari,	Tshiluba,	
Crimean Tatar,	Icelandic,	Manx,	Sami Lule,	Tsonga,	
Croatian,	Ido,	Maori,	Sami Northern,	Tswana,	

OpenType features

Small Caps
Ligatures
Fractions
Numerators
Denominators
Inferiors
Superiors
Ordinals
Proportional Lining Figures
Proportional Old Style Figures
Tabular Lining Figures
Tabular Old Style Figures

Book

fuffle   fluffle

Book Italic

Refined   *Refined*

Medium

Puffin   Puffin

Medium Italic

Latijns   *Latijns*

Demi

Deftly   **Deftly**

Bold

IJverig   **IJverig**

Extra Bold

fjordic   **fjordic**

Form Sans

xyz