
Form Serif

abc

Harmoniously Drawn
Complementing Families
Modern Egyptian
Condensed Proportions
Horizontal Emphasis
Lateral Dynamic
Contrasting Strokes

Introduction

Foundry Form Serif is a modern Egyptian style typeface with a strong lateral dynamic, great for headlines, editorial and text setting. The relatively large x-height, with open counters and stroke contrast, all help to retain clarity at small sizes. The wedge shape serifs offer a clean, sharp and angular characteristic which promote maximum clarity and a fresh tone of voice.

Originally, Foundry Form was conceived as a sans and serif family, both versions were drawn concurrently. Capital and x-height proportions match in Foundry Form Sans and Serif to allow them to work together harmoniously, yet each family can function independently.

The main concept of Foundry Form was David's attempt to make a typeface with a maximum horizontal axis as possible, hence the very shallow connecting junctions which features prominently in such letters as the lowercase 'a, b, d, g, h, m, n, p, q and u'. The open terminal strokes of the 'c, e, f, g, j, r, s and t', finish at a sharp near ninety degree angle to the vertical. The whole alphabet appears as a series of short low waves flowing in a strong direction to the right.

The slightly condensed proportions of Foundry Form make it very economical with space, allowing the horizontal emphasis to promote a clear and incisive letterform – ideal for screen use, where pixel density is at a premium. The open internal shapes along with the horizontal element of the characters enhance legibility at small sizes, allowing more internal space for the glyphs to breathe and balance harmoniously. The well-defined stroke contrast between the thick and thin strokes of Foundry Form Serif helps retain clarity in text setting and the cursive italic is ideal for book design and screen mediums.

Book

minim

Medium Italic

Ovoid

Bold

Vorm

Extra Bold

Open

Book

Humanistic Form

Book Italic

Sharp Angularity

Medium

Lateral Dynamic

Medium Italic

Strong Character

Demi

Tapered Serifs

Bold

Pragmatic Type

Extra Bold

Open Counters

Book

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Capitals

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÀÁÂÃÄÅẢÆÆĆĈĊČĎĐÈÉÊËĚĔĖĘĜĞĠĤĦ
İÎÏĴĵĶĹĻĽĿŃŇŅŊŊÒÓÔÕÖŐŒŒŔŖ
ŜŜŞŞŢŢŦŦÙÚÛÜŪŬŮŰŲŴŶŸŹŹŹ

Lowercase

abcdefghijklmnopqrstuvwxyz

àáâãäåảææćĉċčďđèéêëěĕěęğġĝĥĥ
ıîïĵĵķķĺĺļļľľŋŋņņņŋŋòóôõöőœœŕŕŕŕ
ŝŝŝŝŧŧŧŧŦŦŦŦùúûüŭŮŰŲŴŶŸŹŹŹ

Small caps

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÀÁÂÃÄÅẢÆÆĆĈĊČĎĐÈÉÊËĚĔĖĘĜĞĠĤĦ
İÎÏĴĵĶĹĻĽĿŃŇŅŊŊÒÓÔÕÖŐŒŒŔŖ
ŜŜŞŞŢŢŦŦÙÚÛÜŪŬŮŰŲŴŶŸŹŹŹ

Ligatures

IJ IJ ff fi fj fl ffi ffl ij

Tabular lining figures

0123456789#\$ç£€¥f%%o

Proportional lining figures

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Tabular old style figures

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Proportional old style figures

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Numerators, Denominators

(0123456789) (0123456789)

Fractions

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

Language support

Abenaki,	Czech,	Ilocano,	Marquesan,	Sami Southern,	Tumbuka,
Afaan Oromo,	Danish,	Indonesian,	Meglenoromanian,	Samoan,	Turkmen,
Afar,	Dawan,	Interglossa,	Meriam Mir,	Sango,	Tuvaluan,
Afrikaans,	Delaware,	Interlingua,	Mirandese,	Saramaccan,	Tzotzil,
Albanian,	Dholuo,	Irish,	Mohawk,	Sardinian,	Ukrainian,
Alsatian,	Drehu,	Istroromanian,	Moldovan,	Scottish Gaelic,	Uzbek,
Amis,	Dutch,	Italian,	Montagnais,	Serbian,	Venetian,
Anuta,	English,	Jamaican,	Montenegrin,	Seri,	Vepsian,
Aragonese,	Esperanto,	Javanese,	Murrinhpatha,	Seychellois,	Volapuk,
Aranese,	Estonian,	Jerriais,	Nagamese Creole,	Shawnee,	Voro,
Aromanian,	Faroese,	Kala Lagaw Ya,	Ndebele,	Shona,	Wallisian,
Arrernte,	Fijian,	Kapampangan,	Neapolitan,	Sicilian,	Walloon,
Arvanitic,	Filipino,	Kaqchikel,	Ngiyambaa,	Silesian,	Waraywaray,
Asturian,	Finnish,	Karelian,	Niuean,	Slovak,	Warlpiri,
Atayal,	Folkspraak,	Kashubian,	Noongar,	Slovenian,	Wayuu,
Aymara,	French,	Kikongo,	Norwegian,	Slovio,	Welsh,
Basque,	Frisian,	Kinyarwanda,	Novial,	Somali,	Wikmungkan,
Belarusian,	Friulian,	Kiribati,	Occidental,	Sorbian Lower,	Wiradjuri,
Bemba,	Galician,	Kirundi,	Occitan,	Sorbian Upper,	Wolof,
Bikol,	Ganda,	Klingon,	Oshiwambo,	Sotho Northern,	Xavante,
Bislama,	Genoese,	Kurdish,	Osetian,	Sotho Southern,	Xhosa,
Bosnian,	German,	Ladin,	Palauan,	Spanish,	Yapese,
Breton,	Gikuyu,	Latin,	Papiamento,	Sranan,	Yindjibarndi,
Cape Verdean,	Gooniyandi,	Latino Sine,	Piedmontese,	Sundanese,	Zapotec,
Catalan,	Greenlandic,	Latvian,	Polish,	Swahili,	Zulu,
Cebuano,	Guadeloupean,	Lithuanian,	Portuguese,	Somali,	Zuni
Chamorro,	Gwichin,	Lojban,	Potawatomi,	Swedish,	
Chavacano,	Haitian Creole,	Lombard,	Qeqchi,	Tagalog,	
Chichewa,	Han,	Low Saxon,	Quechua,	Tahitian,	
Chickasaw,	Hawaiian,	Luxembourgish,	Rarotongan,	Tetum,	
Cimbrian,	Hiligaynon,	Maasai,	Romanian,	Tok Pisin,	
Cofan,	Hopi,	Makhuwa,	Romansh,	Tokelauan,	
Corsican,	Hotcak,	Malay,	Rotokas,	Tongan,	
Creek,	Hungarian,	Maltese,	Sami Inari,	Tshiluba,	
Crimean Tatar,	Icelandic,	Manx,	Sami Lule,	Tsonga,	
Croatian,	Ido,	Maori,	Sami Northern,	Tswana,	

OpenType features

Small Caps
 Ligatures
 Fractions
 Numerators
 Denominators
 Inferiors
 Superiors
 Ordinals
 Proportional Lining Figures
 Proportional Old Style Figures
 Tabular Lining Figures
 Tabular Old Style Figures

Book

fluffle fluffle

Book Italic

Refined Refined

Medium

Puffin Puffin

Medium Italic

Latijns Latijns

Demi

Deftly Deftly

Bold

IJverig IJverig

Extra Bold

fjordic fjordic

Form Serif

x y z