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# Journal

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Magazines Publications  
*Condensed Characteristics*  
Economic Proportions  
**Subtle Angularity**  
**Humanistic Typeface**

## Introduction

Foundry Journal is a humanistic sans serif typeface design, appropriately named for its intended use in magazines, journals and publications, where narrow column measures often necessitate a more condensed typeface that is economical with the use of space. A very readable face, made up of deceptively simple forms and legible letters.

Originally released in 1995, Foundry Journal was formulated as a reworking of ITC Quay Sans designed earlier for ITC by David Quay, before The Foundry was formed in 1989. ITC Quay Sans is made up of very simple, legible letters with gentle flares on the ends of each terminal and stem strokes, adding a distinctive dimension to the design. David thought that the flares in Quay Sans softened and weakened the strength in the letters and removed the flares, in fact the bare skeleton structure of the letters gave Foundry Journal enough character. David recalls 'When you design a typeface and look back on it, you can always see ways of improving it, so we had the chance to improve everything in one go. On review, the fine flared serifs were removed as they were inconsequential to the core design and many shapes were improved or completely redrawn and streamlined. In fact in the end we totally redrew the entire typeface.'

The sharp, subtle angularity of the connecting junctions to the stem give very well-defined cut-ins, as on the 'a, b, d, g, h and n', making the letters more legible and readable at smaller sizes. The definition is accentuated through the use of a deep and characteristic dynamic, giving Foundry Journal a natural energy and rhythmic quality. This also helps prevent the onset of the monotony, a danger when one repeats countless near mono-weight stroked letters throughout a large body of text.

Book

FT & Co

Book Italic

*Rythm*

Demi

Quote

Bold

Curve

Book

Narrow Columns

Book Italic

*Subtle Angularity*

Medium

Condensed Form

Medium

Strong Character

Demi

Gazette Journal

Demi

Trade Magazine

Bold

Logbook Diary

Bold

Spacial Savings

Book/Italic

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Book/Italic

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serifs were removed as they were inconsequential to the core design and many shapes were improved or completely redrawn and streamlined. In fact in the end we totally redrew the entire typeface.' The sharp, subtle angularity of the connecting junctions to the stem give very well-defined cut-ins, as on the 'a, b, d, g, h and n', making the letters more legible and readable at smaller sizes. The definition is accentuated through the use of a deep and characteristic dynamic, giving Foundry Journal a natural energy and rhythmic quality. This also helps prevent the onset of the monotony, a danger when one repeats countless near mono-weight stroked letters throughout a large body of text. Foundry Journal is a humanistic sans serif typeface design, appropriately named for its intended use in magazines, journals and publications, where narrow column measures often necessitate a more condensed typeface that is economical with the use of space. A very readable face, made up of deceptively simple forms and legible letters. Originally released in 1995, Foundry Journal was formulated as

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Book

fluffle fluffle

Book

1492AD 1492AD

Italic

*finest finest*

Medium

Soufflé Soufflé

Demi

Puffins Puffins

Demi

Oftset Oftset

Bold

Pijplijn Pijplijn

Bold

Izerlo Izerlo



## Language support

Abenaki,	Croatian,	Ido,	Manx,	Sami Lule,	Tsonga,
Afaan Oromo,	Czech,	Ilocano,	Maori,	Sami Northern,	Tswana,
Afar,	Danish,	Indonesian,	Marquesan,	Sami Southern,	Tumbuka,
Afrikaans,	Dawan,	Interglossa,	Meglenoromanian,	Samoaan,	Turkish,
Albanian,	Delaware,	Interlingua,	Meriam Mir,	Sango,	Turkmen,
Alsatian,	Dholuo,	Irish,	Mirandese,	Saramaccan,	Tuvaluan,
Amis,	Drehu,	Istroromanian,	Mohawk,	Sardinian,	Tzotzil,
Anuta,	Dutch,	Italian,	Moldovan,	Scottish Gaelic,	Ukrainian,
Aragonese,	English,	Jamaican,	Montagnais,	Serbian,	Uzbek,
Aranese,	Esperanto,	Javanese,	Montenegrin,	Serí,	Venetian,
Aromanian,	Estonian,	Jerriais,	Murrinhpatha,	Seychellois,	Vepsian,
Arrernte,	Faroese,	Kala Lagaw Ya,	Nagamese Creole,	Shawnee,	Volapuk,
Arvanitic,	Fijian,	Kapampangan,	Ndebele,	Shona,	Voro,
Asturian,	Filipino,	Kaqchikel,	Neapolitan,	Sicilian,	Wallisian,
Atayal,	Finnish,	Karakalpak,	Ngiyambaa,	Silesian,	Walloon,
Aymara,	Folkspraak,	Karelian,	Niuean,	Slovak,	Waraywaray,
Bashkir,	French,	Kashubian,	Noongar,	Slovenian,	Warlpiri,
Basque,	Frisian,	Kikongo,	Norwegian,	Slovio,	Wayuu,
Belarusian,	Friulian,	Kinyarwanda,	Novial,	Somali,	Welsh,
Bemba,	Galician,	Kiribati,	Occidental,	Sorbian Lower,	Wikmungkan,
Bikol,	Ganda,	Kirundi,	Occitan,	Sorbian Upper,	Wiradjuri,
Bislama,	Genoese,	Klingon,	Oshiwambo,	Sotho Northern,	Wolof,
Bosnian,	German,	Kurdish,	Ossetian,	Sotho Southern,	Xavante,
Breton,	Gikuyu,	Ladin,	Palauan,	Spanish,	Xhosa,
Cape Verdean,	Gooniyandi,	Latin,	Papiamento,	Sranan,	Yapese,
Catalan,	Greenlandic,	Latino Sine,	Piedmontese,	Sundanese,	Yindjibarndi,
Cebuano,	Guadeloupean,	Latvian,	Polish,	Swahili,	Zapotec,
Chamorro,	Gwichin,	Lithuanian,	Portuguese,	Swazi,	Zulu,
Chavacano,	Haitian Creole,	Lojban,	Potawatomi,	Swedish,	Zuni
Chichewa,	Han,	Lombard,	Qeqchi,	Tagalog,	
Chickasaw,	Hawaiian,	Low Saxon,	Quechua,	Tahitian,	
Cimbrian,	Hiligaynon,	Luxembourgish,	Rarotongan,	Tetum,	
Cofan,	Hopi,	Maasai,	Romanian,	Tok Pisin,	
Corsican,	Hotcak,	Makhuwa,	Romansh,	Tokelauan,	
Creek,	Hungarian,	Malay,	Rotokas,	Tongan,	
Crimean Tatar,	Icelandic,	Maltese,	Sami Inari,	Tshiluba,	

## OpenType features

Small Caps  
 Ligatures  
 Fractions  
 Numerators  
 Denominators  
 Inferiors  
 Superiors  
 Ordinals  
 Proportional Lining Figures  
 Proportional Old Style Figures  
 Tabular Lining Figures  
 Tabular Old Style Figures

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# Journal

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