Monoline

abc

Flexibly Elegant

Linear Appearance

Structural Form

Superbly Crafted

Deceptively Simple

Monoline Design

Comprehensive Styles

Optical Refinement

Strong Squircle

Clean System
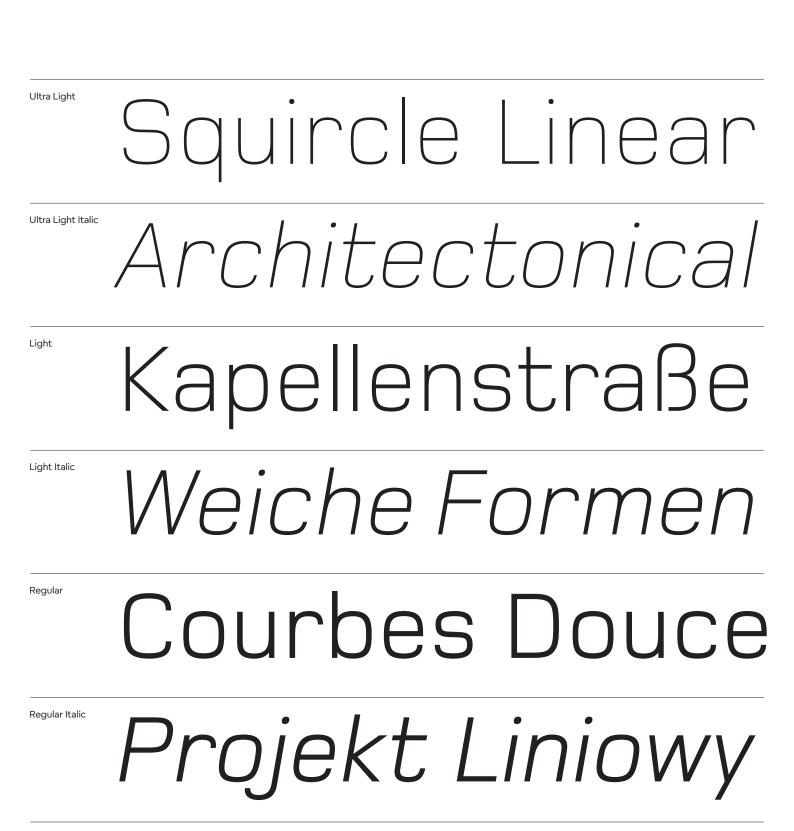
Grid Concept

Workable Dimensions

Introduction

Foundry Monoline is an elegant, modern well crafted typeface, which is particularly suitable for branding, promotional and advertising use. The comprehensive family of twelve styles: Ultra Light, Light, Regular, Medium, Bold and Extra Bold, all with corresponding italics allows great flexibility in editorial and information hierarchy. The outer Ultra Light and Extra Bold styles give an extra dimension when the typeface is used across body copy and headlines; the letterforms are particularly beautiful when used at larger sizes.

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Foundry Monoline's concept all started in 2000 when David lived for one year in Wiesbaden, Germany. Every day he strolled through the town, seeing how few typefaces the Germans used on their shop signs. There were plenty of san serif typefaces used, mainly Helvetica or Akzidenz on the more traditional shops or bars, or a variant of Fraktur. One day a shop selling everything for eldery people on the corner of Kapellenstraße, changed its sign. Now in metre high Eurostyle, black on a white perspex background, that lit up the whole neighbourhood at night. David thought 'how unsympathetic it looked'. Immediately, David proceeded to draw a squarish typeface, sketching on a paper napkin while drinking coffee on a terrace one sunny Spring morning – Monoline was born.

Ultra Light

Mono

Regular

@№2

Medium Italic

Kaffie

Extra Bold

S&co

Ultra Light

Squircle Linear

Ultra Light Italic

Architectonical

Light

Kapellenstraße

Light Italic

Weiche Formen

Regular

Courbes Douce

Regular Italic

Projekt Liniowy

Medium

Cafès Cornellà

Medium Italic

Weisbaden Spa

Bold

Buon Appetito

Bold Italic

Gebeeldhouwd

Extra Bold

Petit Déjeuner

Extra Bold Italic

Plakátkiállítás

Ultra Light

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Ultra Light Italic

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Bold

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Bold Italic

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Capitals

ABCDFGHIJKLMNOPQRSTUVWXYZ

ÀÁÂÃÄĀĂÅĄÆÆĆĆÇĈČĊĎÐĐÈÉÊĚËĒĔĖĘĜĞĠĢ
ĤĦÌÍĨĬĪĨĮIJĴĶĹŁĽĻĿŃŃŇÑŅŊÒÓÔÕÖŌŎŐØØŒÞŔŘ
ŖŚŚŜŠŞŠŤŢŢŦÙÚÛŨÜŪŬŮŰŲŴŴŴŴŴŸÝŶŸŹŹŽ

Lowercase

abcdefghijklmnopqrstuvwxyz

àáâãäāăåąæǽćçčĉċďďðèéêěëēĕėęĝğġġĥħıíĩĭīĩį
ĵķĺłľļŀĺńňñņŋòóôõöōŏőøǿœþŕřŗśŝšşşßťţŧùúûũüūŭů
űųŵẃŵẅỳýŷÿźżž

Ligatures

IJ ff fi fj fl ft ffi ffl ij

Proportional lining figures

0123456789#$¢£€¥ƒ%‰

Tabular lining figures

0123456789#$¢£€¥ƒ%‰

Superiors, Inferiors
Nominators, Denominators

(0123456789) (0123456789) (0123456789) (0123456789)

Fractions

½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

Mathematical symbols

+−±×÷=≠≈~^<>≤≥¬◊|¦∞∂∫√ΔΩΠΣµπ№℮ℓº

Ordinals

ªº

Punctuation symbols

_‐–—―'''"",,„‹›«».,:;…·•¡!¿?&@()[]{}/*†‡§¶@©®™

Diacritics

` ´ ˙ ¨ ^ ˜ ¯ ˘ · ˚ ˝ ˇ    ` ´ ˙ ¨ ^ ˜ ¯ ˘ · ˚ ˝ ˇ
ˌ ˛

Arrows

←↖↑↗→↘↓↙

Language support

Abenaki,
Afaan Oromo,
Afar,
Afrikaans,
Albanian,
Alsatian,
Amis,
Anuta,
Aragonese,
Aranese,
Aromanian,
Arrernte,
Arvanitic,
Asturian,
Atayal,
Aymara,
Bashkir,
Basque,
Belarusian,
Bemba,
Bikol,
Bislama,
Bosnian,
Breton,
Cape Verdean,
Catalan,
Cebuano,
Chamorro,
Chavacano,
Chichewa,
Chickasaw,
Cimbrian,
Cofan,
Corsican,
Creek,
Crimean Tatar,

Croatian,
Czech,
Danish,
Dawan,
Delaware,
Dholuo,
Drehu,
Dutch,
English,
Esperanto,
Estonian,
Faroese,
Fijian,
Filipino,
Finnish,
Folkspraak,
French,
Frisian,
Friulian,
Galician,
Ganda,
Genoese,
German,
Gikuyu,
Gooniyandi,
Greenlandic,
Guadeloupean,
Gwichin,
Haitian Creole,
Han,
Hawaiian,
Hiligaynon,
Hopi,
Hotcak,
Hungarian,
Icelandic,

Ido,
Ilocano,
Indonesian,
Interglossa,
Interlingua,
Irish,
Istroromanian,
Italian,
Jamaican,
Javanese,
Jerriais,
Kala Lagaw Ya,
Kapampangan,
Kaqchikel,
Karakalpak,
Karelian,
Kashubian,
Kikongo,
Kinyarwanda,
Kiribati,
Kirundi,
Klingon,
Kurdish,
Ladin,
Latin,
Latino Sine,
Latvian,
Lithuanian,
Lojban,
Lombard,
Low Saxon,
Luxembourgish,
Maasai,
Makhuwa,
Malay,
Maltese,

Manx,
Maori,
Marquesan,
Meglenoromanian,
Meriam Mir,
Mirandese,
Mohawk,
Moldovan,
Montagnais,
Montenegrin,
Murrinhpatha,
Nagamese Creole,
Ndebele,
Neapolitan,
Ngiyambaa,
Niuean,
Noongar,
Norwegian,
Novial,
Occidental,
Occitan,
Oshiwambo,
Ossetian,
Palauan,
Papiamento,
Piedmontese,
Polish,
Portuguese,
Potawatomi,
Qeqchi,
Quechua,
Rarotongan,
Romanian,
Romansh,
Rotokas,
Sami Inari,

Sami Lule,
Sami Northern,
Sami Southern,
Samoan,
Sango,
Saramaccan,
Sardinian,
Scottish Gaelic,
Serbian,
Seri,
Seychellois,
Shawnee,
Shona,
Sicilian,
Silesian,
Slovak,
Slovenian,
Slovio,
Somali,
Sorbian Lower,
Sorbian Upper,
Sotho Northern,
Sotho Southern,
Spanish,
Sranan,
Sundanese,
Swahili,
Swazi,
Swedish,
Tagalog,
Tahitian,
Tetum,
Tok Pisin,
Tokelauan,
Tongan,
Tshiluba,

Tsonga,
Tswana,
Tumbuka,
Turkish,
Turkmen,
Tuvaluan,
Tzotzil,
Ukrainian,
Uzbek,
Venetian,
Vepsian,
Volapuk,
Voro,
Wallisian,
Walloon,
Waraywaray,
Warlpiri,
Wayuu,
Welsh,
Wikmungkan,
Wiradjuri,
Wolof,
Xavante,
Xhosa,
Yapese,
Yindjibarndi,
Zapotec,
Zulu,
Zuni

OpenType features

Ligatures
Fractions
Numerators
Denominators
Inferiors
Superiors
Ordinals
Proportional Lining Figures
Tabular Lining Figures

Ultra Light

Soufflé Soufflé

Light Italic

flowing flowing

Regular

Puffin Puffin

Medium Italic

Latijns Latijns

Bold

Deftly Deftly

Bold Italic

IJverig IJverig

Extra Bold

finnish finnish

Extra Bold Italic

fjordic fjordic

Monoline

xyz