
Old Style

a b c

Renaissance Old Style
Calligraphic Letterforms
Incunabula Typefaces
Traditionally Refined

Introduction

Foundry Old Style is a transitional roman in the classical tradition and shows the influence of the pen stroke in incunabula printed types. The first typeface to be released by The Foundry in 1990. The initial concept was already in progress before The Foundry was formed and David Quay wanted desperately to design a Renaissance old style serif font.

Inspired by the incunabula typefaces of Nicolas Jensen, David created the first letterforms as calligraphy, with the main aim of retaining the structure and free form spirit of the pen stroke in the final drawings. Although the pen stroke forms the structure of the letterforms, it is not as apparent as in these early types and it is less refined than the later Garamonds. Originally David made a free-hand interpretation using an old broken clarinet reed and fountain pen ink discarded by his daughter Hannah. All the letters were created freely, then David and Freda redrew many times onto detail paper, carefully traced onto tracing paper and then finally digitised using Ikarus software.

The resulting face is a lovingly crafted, contemporary translation that retains the classical tradition of the transitional roman style. Initially Foundry Old Style was conceived and developed as a text face, with a small weight range of Book, Medium and Bold with an accompanying Book Italic for classical book work and has an extremely versatile design, this compliments Foundry Sans as a font pairing companion.

Normal

Royal

Normal Italic

Florin

Medium

Auffalle

Bold

Q & E

Normal

Lovingly Crafted

Normal

Poetic Expression

Normal Italic

Calligraphic Basis

Normal Italic

Lettre manuscrite

Medium

Literary Devices

Medium

Maniere Educate

Bold

Bartholomaeus

Bold

Grammarterian

Normal

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Capitals

ABCDEFGHIJKLMNOPQRSTUVWXYZ

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Lowercase

abcdefghijklmnopqrstuvwxy

à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Small Caps

ABCDEFGHIJKLMNOPQRSTUVWXYZ

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Ligatures

IJ

ff fi fj fl ffi ffl ft ij

FF FI FJ FL FFI FFL FT IJ

Tabular lining figures

0123456789# \$ ¢ £ € ¥ f % ‰

Proportional lining figures

0123456789# \$ ¢ £ € ¥ f % ‰

Tabular old style figures

0123456789# \$ ¢ £ € ¥ f % ‰

Proportional old style figures

0123456789# \$ ¢ £ € ¥ f % ‰

Language support

Abenaki,	Croatian,	Ido,	Manx,	Sami Lule,	Tsonga,
Afaan Oromo,	Czech,	Ilocano,	Maori,	Sami Northern,	Tswana,
Afar,	Danish,	Indonesian,	Marquesan,	Sami Southern,	Tumbuka,
Afrikaans,	Dawan,	Interglossa,	Meglenoromanian,	Samoaan,	Turkish,
Albanian,	Delaware,	Interlingua,	Miriam Mir,	Sango,	Turkmen,
Alsatian,	Dholuo,	Irish,	Mirandese,	Saramaccan,	Tuvaluan,
Amis,	Drehu,	Istroromanian,	Mohawk,	Sardinian,	Tzotzil,
Anuta,	Dutch,	Italian,	Moldovan,	Scottish Gaelic,	Ukrainian,
Aragonese,	English,	Jamaican,	Montagnais,	Serbian,	Uzbek,
Aranese,	Esperanto,	Javanese,	Montenegrin,	Seri,	Venetian,
Aromanian,	Estonian,	Jerriais,	Murrinhpatha,	Seychellois,	Vepsian,
Arrernte,	Faroese,	Kala Lagaw Ya,	Nagamese Creole,	Shawnee,	Volapuk,
Arvanitic,	Fijian,	Kapampangan,	Ndebele,	Shona,	Voro,
Asturian,	Filipino,	Kaqchikel,	Neapolitan,	Sicilian,	Wallisian,
Atayal,	Finnish,	Karakalpak,	Ngiyambaa,	Silesian,	Walloon,
Aymara,	Folkspraak,	Karelian,	Niuean,	Slovak,	Waraywaray,
Bashkir,	French,	Kashubian,	Noongar,	Slovenian,	Warlpiri,
Basque,	Frisian,	Kikongo,	Norwegian,	Slovio,	Wayuu,
Belarusian,	Friulian,	Kinyarwanda,	Novial,	Somali,	Welsh,
Bemba,	Galician,	Kiribati,	Occidental,	Sorbian Lower,	Wikmungkan,
Bikol,	Ganda,	Kirundi,	Occitan,	Sorbian Upper,	Wiradjuri,
Bislama,	Genoese,	Klingon,	Oshiwambo,	Sotho Northern,	Wolof,
Bosnian,	German,	Kurdish,	Ossetian,	Sotho Southern,	Xavante,
Breton,	Gikuyu,	Ladin,	Palauan,	Spanish,	Xhosa,
Cape Verdean,	Gooniyandi,	Latin,	Papiamento,	Sranan,	Yapese,
Catalan,	Greenlandic,	Latino Sine,	Piedmontese,	Sundanese,	Yindjibarndi,
Cebuano,	Guadeloupean,	Latvian,	Polish,	Swahili,	Zapotec,
Chamorro,	Gwichin,	Lithuanian,	Portuguese,	Swazi,	Zulu,
Chavacano,	Haitian Creole,	Lojban,	Potawatomi,	Swedish,	Zuni
Chichewa,	Han,	Lombard,	Qeqchi,	Tagalog,	
Chickasaw,	Hawaiian,	Low Saxon,	Quechua,	Tahitian,	
Cimbrian,	Hiligaynon,	Luxembourgish,	Rarotongan,	Tetum,	
Cofan,	Hopi,	Maasai,	Romanian,	Tok Pisin,	
Corsican,	Hotcak,	Makhuwa,	Romansh,	Tokelauan,	
Creek,	Hungarian,	Malay,	Rotokas,	Tongan,	
Crimean Tatar,	Icelandic,	Maltese,	Sami Inari,	Tshiluba,	

OpenType features

Small Caps
 Ligatures
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 Proportional Lining Figures
 Proportional Old Style Figures
 Tabular Lining Figures
 Tabular Old Style Figures

Normal

Soufflé Soufflé

Normal

flowing flowing

Normal Italic

Puffins Puffins

Normal Italic

Latijns Latijns

Medium

Deftly Deftly

Medium

IJverig IJverig

Bold

finnish finnish

Bold

fjordic fjordic

Old Style

x y z