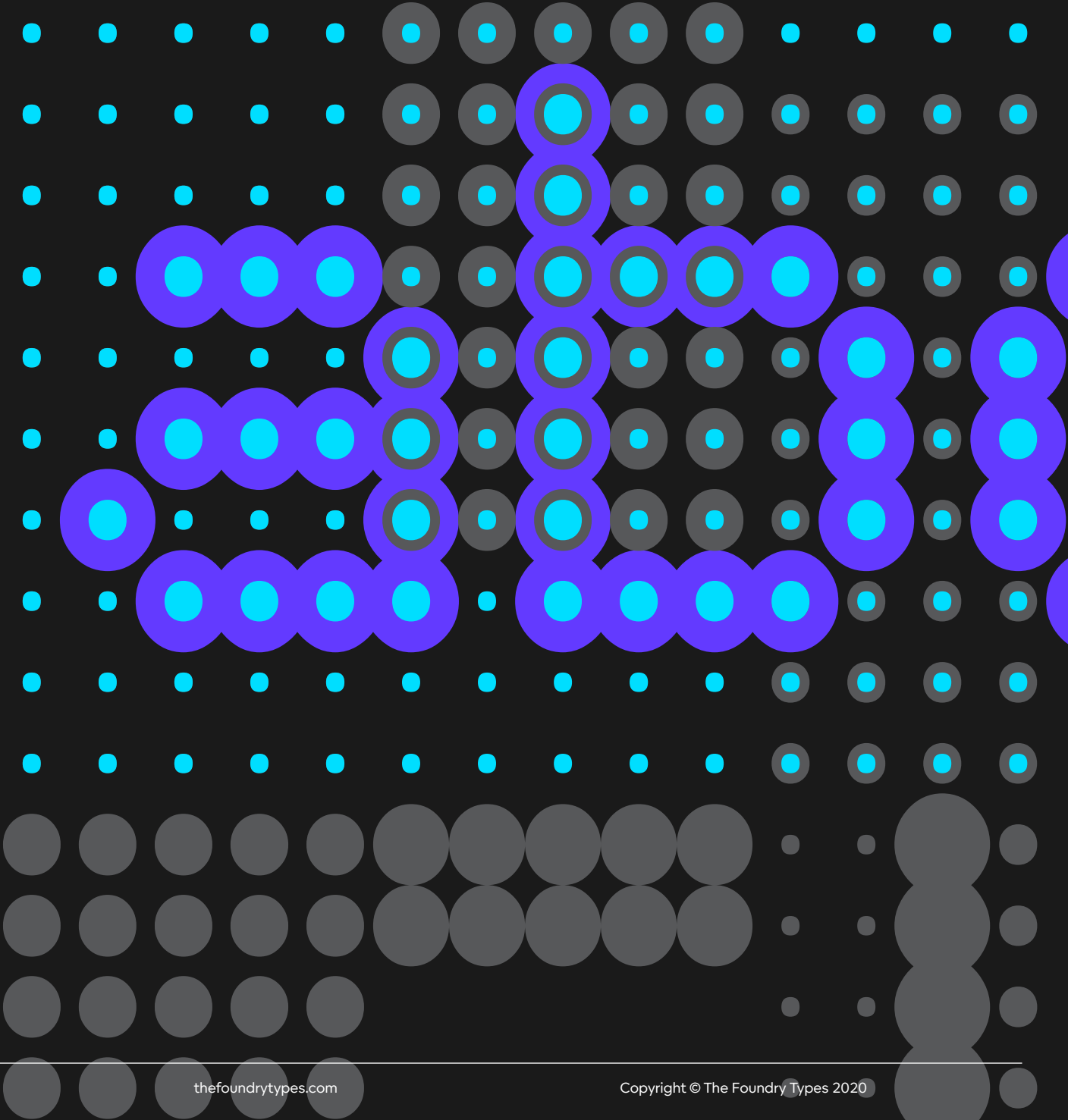


Plek / Flek



Foundry Plek

Exploring Effects  
Circular Structure  
Dots Synchronized  
Patterned Letters

---

Introduction

The Foundry Plek and Flek families are fonts based on the same integral dot matrix grid system that creates all their letterforms; Foundry Flek differs in that it also has this same grid matrix in the background of the letters. Foundry Plek has the exact same essential letterforms and also works as a correspondence font with a 'typewriter font' effect.

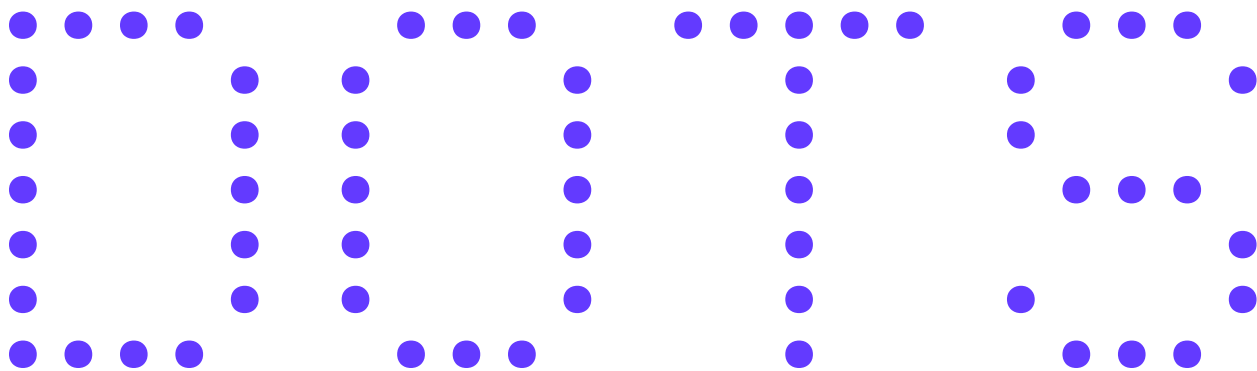
Foundry Plek and Flek which started as a simple idea of how to make a dot matrix typeface using a grid 5x9 system. Another concept was to enable the dots to vary in size but still adhere strictly to the grid so that you could flexibly lay one text box exactly over each other and build up various colour schemes.

With its background dot matrix grid, when Flek is set solid, e.g 24pt on 24pt leading, the dots not only align perfectly vertically, but also horizontally, creating a continuous pattern. Both the Foundry Plek and Flek families have an auxiliary font containing only the dot matrix grid, enabling the designer to get creative and make up grid patterns with ease.

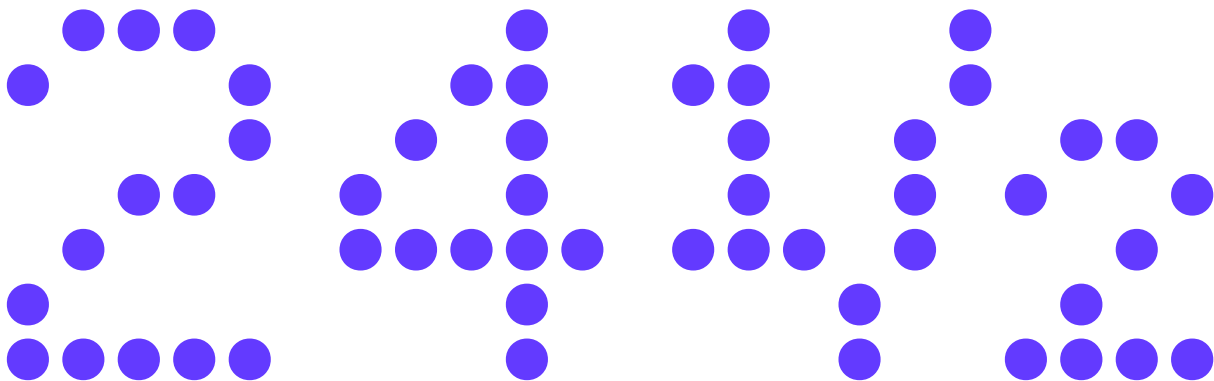
In all weights, as the circular structured letters become bolder the centre of the dot remains in the same position, allowing the different weights to be mixed with precision. This offers the possibility of having different colours within the synchronized letterforms and the ability to create a dynamic, dimensional effect.

Each family includes: Light, Regular, Medium and Bold weights – with a selection of dot patterns that can extend the grid vertically and horizontally. These two font families allow you to create a whole new graphic language that can be developed, explored and fun.

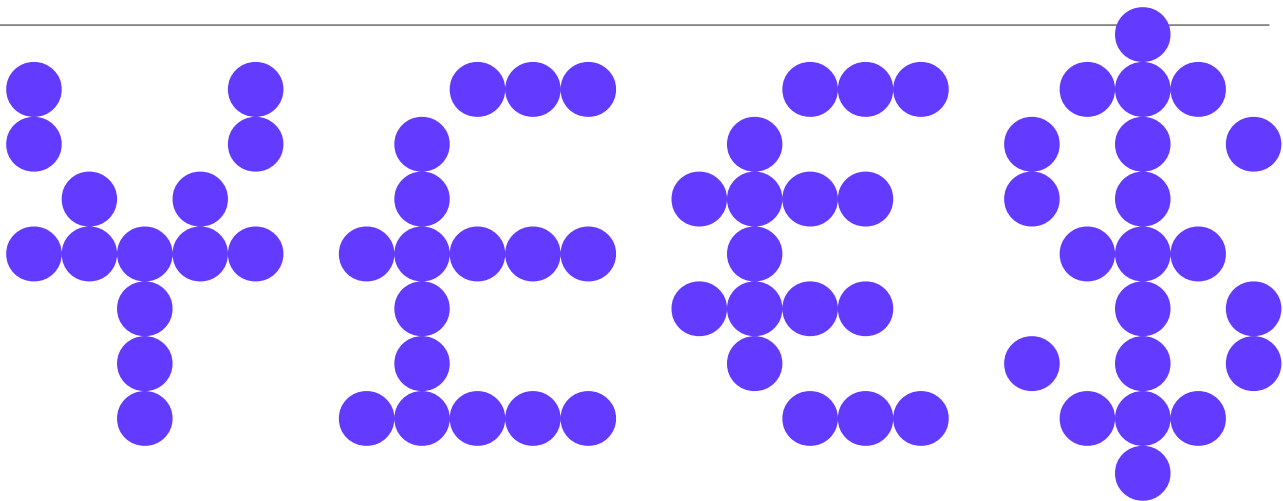
Light



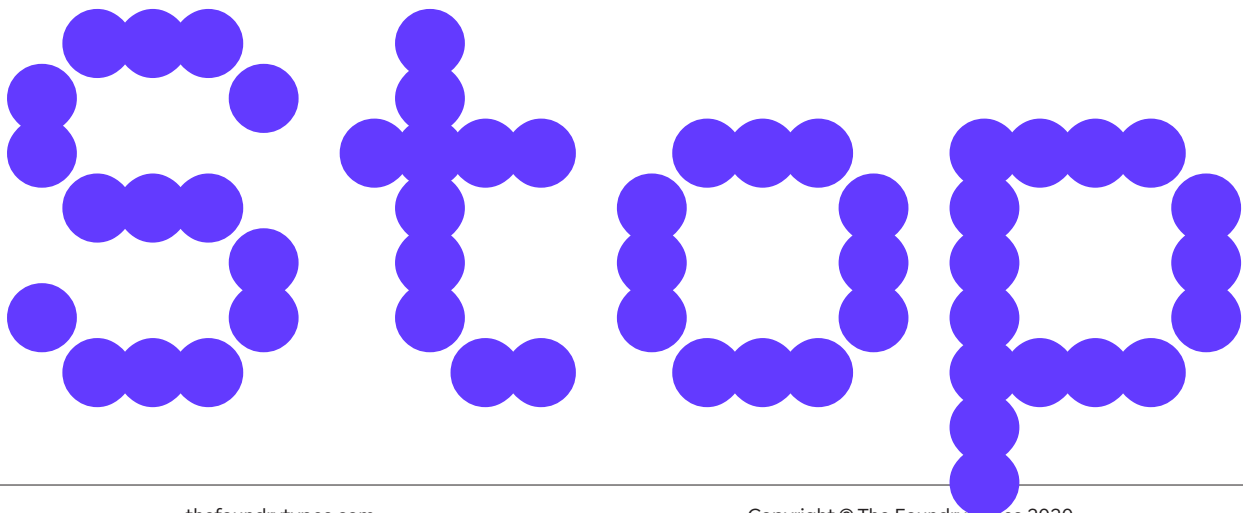
Regular



Medium



Bold



## Foundry Plek

Light

Dotmatrix

Regular

Geometric

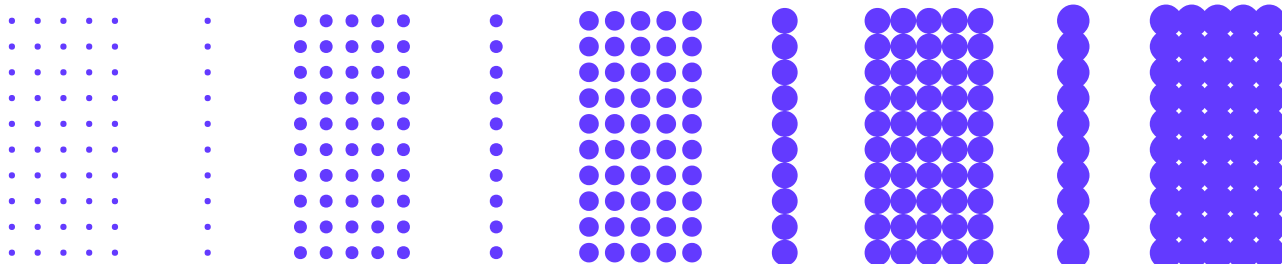
Medium

Structure

Bold

Architect

Grid



## Foundry Plek

Light

The Foundry Plek and Flek families are fonts based on the same integral dot matrix grid system that creates all their letterforms; Foundry Flek differs in that it also has this same grid matrix in the background of the letters. Foundry Plek has the exact same essential letterforms and also works as a correspondence font

## Foundry Plek

## Regular

The Foundry Plek and Flek families are fonts based on the same integral dot matrix grid system that creates all their letterforms; Foundry Flek differs in that it also has this same grid matrix in the background of the letters. Foundry Plek has the exact same essential letterforms and also works as a correspondance font

## Foundry Plek

Medium

The Foundry Plek and Flek families are fonts based on the same integral dot matrix grid system that creates all their letterforms. Foundry Flek differs in that it also has this same grid matrix in the background of the letters. Foundry Plek has the exact same essential letterforms and also works as a correspondance font



## Foundry Plek

Bold

The Foundry Plek and Flek families are fonts based on the same integral dot matrix grid system that creates all their letterforms; Foundry Flek differs in that it also has this same grid matrix in the background of the letters. Foundry Plek has the exact same essential letterforms and also works as a correspondance font

## Foundry Plek

## Capitals

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 Å Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø  
 Ù Ú Û Ü Ý Þ à á â ã

Lowercase

abcdefghijklmnopqrstuvwxyz  
 1234567890!@#\$%^&\*()\_+{}~|:;'  
 ".,-./\`~!@#%^&\*()\_+{}~|:;'

## Ligatures

## Tabular lining figures

0123456789#@\$%&\*f'()\_{}~

## Fractions

## Mathematical symbols

## Ordinals

50

## Punctuation

[illegible]

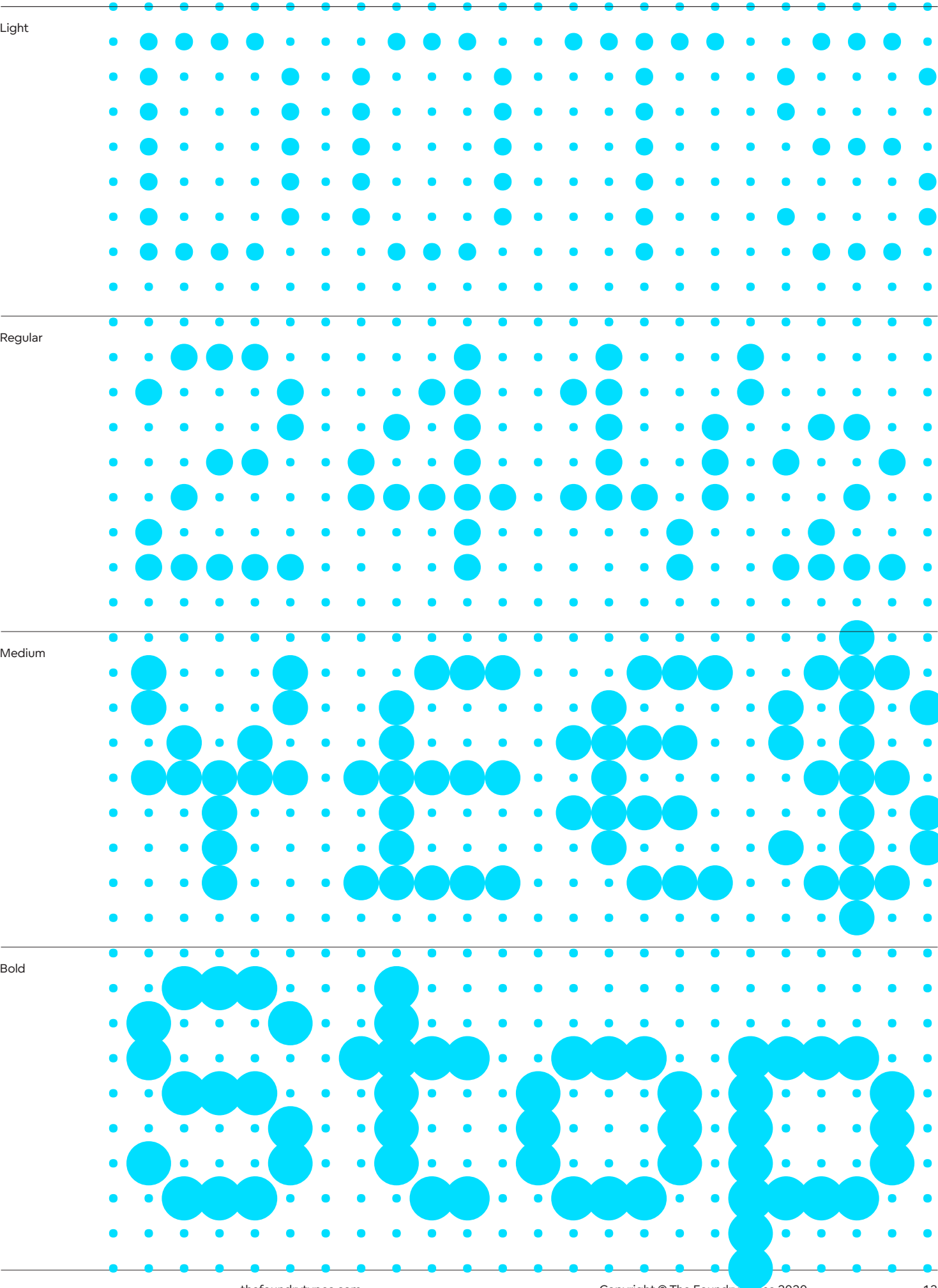
## Arrows

The image shows four dot patterns arranged horizontally. The first pattern is a '4' shape, the second is a '5' shape, the third is a '6' shape, and the fourth is a '7' shape. Each digit is formed by a specific arrangement of black dots on a white background.

## Grid

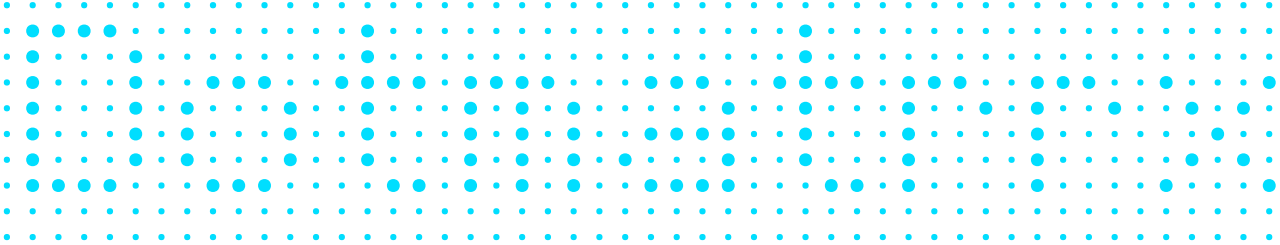
Foundry Flek

Graphic Language  
Integral Dot-Matrix

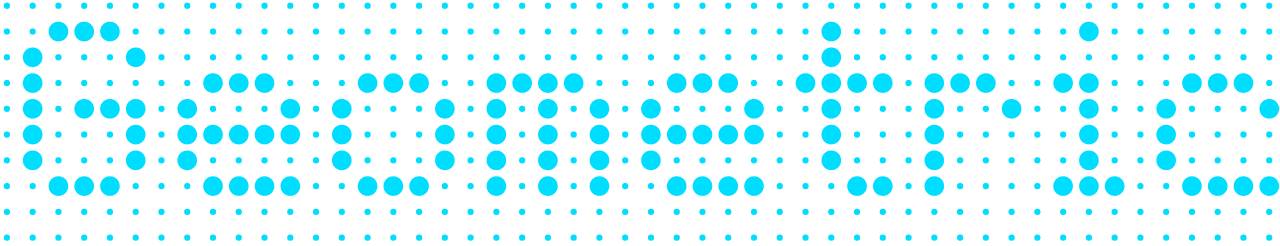


Foundry Flek

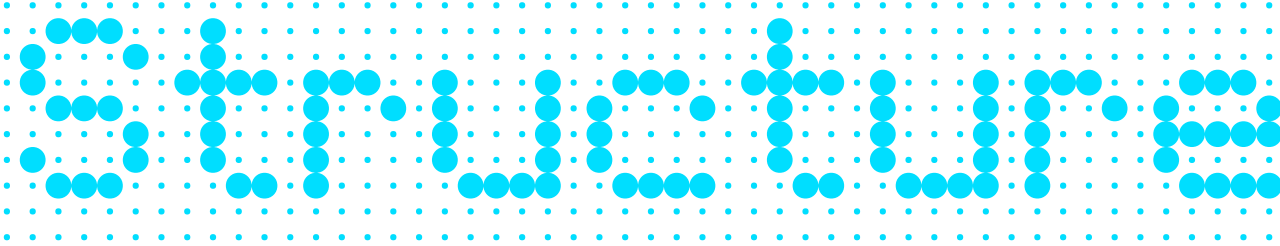
Light



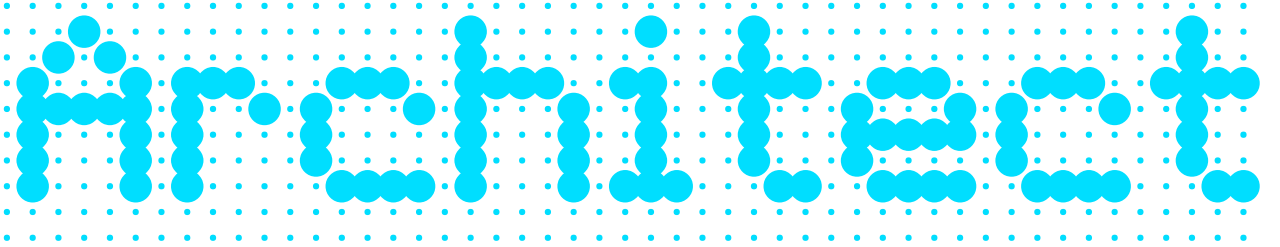
Regular



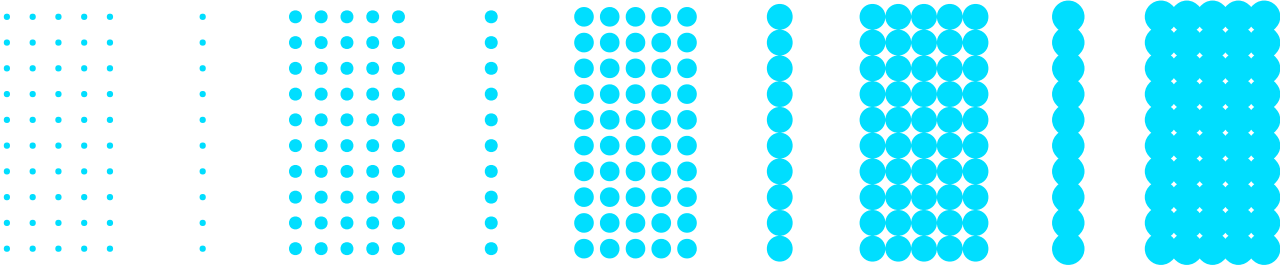
Medium



Bold

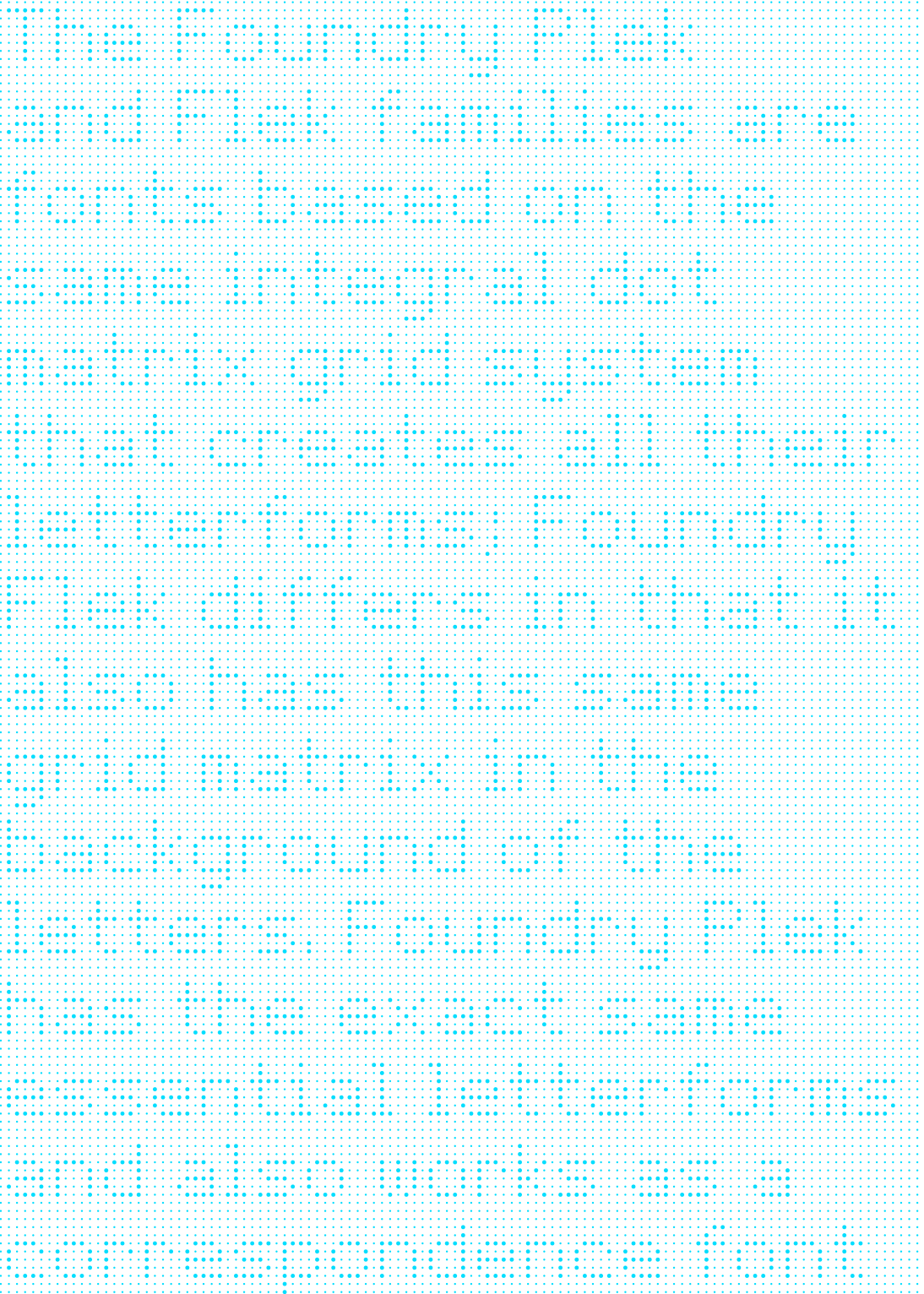


Dot



Foundry Flek

Light



## Foundry Flek

## Regular

The Foundry Flek  
is a variable typeface  
designed by the  
foundry in 2019. It  
is a variable typeface  
that creates all the  
letters of the alphabet  
from a single glyph.  
It also has the same  
weight as the original  
typeface. The Foundry  
Flek also works as a  
variable typeface for  
the entire alphabet.

## Foundry Flek

Medium

The Foundry Plek and Flek families are fonts based on the same integral dot matrix grid system that creates all their letterforms. Foundry Flek differs in that it also has this same grid matrix in the background of the letters. Foundry Plek has the exact same essential letterforms and also works as a correspondence font.



## Foundry Flek

Bold

The Foundry Plek and Flek families are fonts based on the same integral dot matrix grid system that creates all their letterforms. Foundry Flek differs in that it also has this same grid matrix in the background of the letters. Foundry Plek has the exact same essential letterforms and also works as a correspondence font

## Foundry Flek

## Capitals

```

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
ABCDEFGHIJKLMNOPQRSTUVWXYZ

```

## Lowercase

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**  
 6. **References**  
 7. **Appendix**  
 8. **Index**  
 9. **Table of Contents**  
 10. **Figure 1**  
 11. **Figure 2**  
 12. **Figure 3**  
 13. **Figure 4**  
 14. **Figure 5**  
 15. **Figure 6**  
 16. **Figure 7**  
 17. **Figure 8**  
 18. **Figure 9**  
 19. **Figure 10**  
 20. **Figure 11**  
 21. **Figure 12**  
 22. **Figure 13**  
 23. **Figure 14**  
 24. **Figure 15**  
 25. **Figure 16**  
 26. **Figure 17**  
 27. **Figure 18**  
 28. **Figure 19**  
 29. **Figure 20**  
 30. **Figure 21**  
 31. **Figure 22**  
 32. **Figure 23**  
 33. **Figure 24**  
 34. **Figure 25**  
 35. **Figure 26**  
 36. **Figure 27**  
 37. **Figure 28**  
 38. **Figure 29**  
 39. **Figure 30**  
 40. **Figure 31**  
 41. **Figure 32**  
 42. **Figure 33**  
 43. **Figure 34**  
 44. **Figure 35**  
 45. **Figure 36**  
 46. **Figure 37**  
 47. **Figure 38**  
 48. **Figure 39**  
 49. **Figure 40**  
 50. **Figure 41**  
 51. **Figure 42**  
 52. **Figure 43**  
 53. **Figure 44**  
 54. **Figure 45**  
 55. **Figure 46**  
 56. **Figure 47**  
 57. **Figure 48**  
 58. **Figure 49**  
 59. **Figure 50**  
 60. **Figure 51**  
 61. **Figure 52**  
 62. **Figure 53**  
 63. **Figure 54**  
 64. **Figure 55**  
 65. **Figure 56**  
 66. **Figure 57**  
 67. **Figure 58**  
 68. **Figure 59**  
 69. **Figure 60**  
 70. **Figure 61**  
 71. **Figure 62**  
 72. **Figure 63**  
 73. **Figure 64**  
 74. **Figure 65**  
 75. **Figure 66**  
 76. **Figure 67**  
 77. **Figure 68**  
 78. **Figure 69**  
 79. **Figure 70**  
 80. **Figure 71**  
 81. **Figure 72**  
 82. **Figure 73**  
 83. **Figure 74**  
 84. **Figure 75**  
 85. **Figure 76**  
 86. **Figure 77**  
 87. **Figure 78**  
 88. **Figure 79**  
 89. **Figure 80**  
 90. **Figure 81**  
 91. **Figure 82**  
 92. **Figure 83**  
 93. **Figure 84**  
 94. **Figure 85**  
 95. **Figure 86**  
 96. **Figure 87**  
 97. **Figure 88**  
 98. **Figure 89**  
 99. **Figure 90**  
 100. **Figure 91**  
 101. **Figure 92**  
 102. **Figure 93**  
 103. **Figure 94**  
 104. **Figure 95**  
 105. **Figure 96**  
 106. **Figure 97**  
 107. **Figure 98**  
 108. **Figure 99**  
 109. **Figure 100**  
 110. **Figure 101**  
 111. **Figure 102**  
 112. **Figure 103**  
 113. **Figure 104**  
 114. **Figure 105**  
 115. **Figure 106**  
 116. **Figure 107**  
 117. **Figure 108**  
 118. **Figure 109**  
 119. **Figure 110**  
 120. **Figure 111**  
 121. **Figure 112**  
 122. **Figure 113**  
 123. **Figure 114**  
 124. **Figure 115**  
 125. **Figure 116**  
 126. **Figure 117**  
 127. **Figure 118**  
 128. **Figure 119**  
 129. **Figure 120**  
 130. **Figure 121**  
 131. **Figure 122**  
 132. **Figure 123**  
 133. **Figure 124**  
 134. **Figure 125**  
 135. **Figure 126**  
 136. **Figure 127**  
 137. **Figure 128**  
 138. **Figure 129**  
 139. **Figure 130**  
 140. **Figure 131**  
 141. **Figure 132**  
 142. **Figure 133**  
 143. **Figure 134**  
 144. **Figure 135**  
 145. **Figure 136**  
 146. **Figure 137**  
 147. **Figure 138**  
 148. **Figure 139**  
 149. **Figure 140**  
 150. **Figure 141**  
 151. **Figure 142**  
 152. **Figure 143**  
 153. **Figure 144**  
 154. **Figure 145**  
 155. **Figure 146**  
 156. **Figure 147**  
 157. **Figure 148**  
 158. **Figure 149**  
 159. **Figure 150**  
 160. **Figure 151**  
 161. **Figure 152**  
 162. **Figure 153**  
 163. **Figure 154**  
 164. **Figure 155**  
 165. **Figure 156**  
 166. **Figure 157**  
 167. **Figure 158**  
 168. **Figure 159**  
 169. **Figure 160**  
 170. **Figure 161**  
 171. **Figure 162**  
 172. **Figure 163**  
 173. **Figure 164**  
 174. **Figure 165**  
 175. **Figure 166**  
 176. **Figure 167**  
 177. **Figure 168**  
 178. **Figure 169**  
 179. **Figure 170**  
 180. **Figure 171**  
 181. **Figure 172**  
 182. **Figure 173**  
 183. **Figure 174**  
 184. **Figure 175**  
 185. **Figure 176**  
 186. **Figure 177**  
 187. **Figure 178**  
 188. **Figure 179**  
 189. **Figure 180**  
 190. **Figure 181**  
 191. **Figure 182**  
 192. **Figure 183**  
 193. **Figure 184**  
 194. **Figure 185**  
 195. **Figure 186**  
 196. **Figure 187**  
 197. **Figure 188**  
 198. **Figure 189**  
 199. **Figure 190**  
 200. **Figure 191**  
 201. **Figure 192**  
 202. **Figure 193**  
 203. **Figure 194**  
 204. **Figure 195**  
 205. **Figure 196**  
 206. **Figure 197**  
 207. **Figure 198**  
 208. **Figure 199**  
 209. **Figure 200**  
 210. **Figure 201**  
 211. **Figure 202**  
 212. **Figure 203**  
 213. **Figure 204**  
 214. **Figure 205**  
 215. **Figure 206**  
 216. **Figure 207**  
 217. **Figure 208**

## Ligatures

## Tabular lining figures

0123456789\*#+-\*/%<=>~

## Fractions

## Mathematical symbols

## Ordinals

A 10x10 grid of dots. The dots are arranged in a regular pattern. Some dots are highlighted in black, forming a pattern that resembles a stylized letter 'H' or a similar shape. The highlighted dots are located at the following coordinates (row, column) starting from the top-left corner (0,0): (1,2), (1,3), (1,7), (1,8), (2,3), (2,7), (3,2), (3,3), (3,4), (3,7), (3,8), (3,9), (4,2), (4,3), (4,4), (4,7), (4,8), (4,9), (5,3), (5,4), (5,7), (5,8), (6,2), (6,3), (6,4), (6,7), (6,8), (6,9), (7,3), (7,4), (7,7), (7,8), (8,2), (8,3), (8,4), (8,7), (8,8), (8,9), (9,3), (9,4), (9,7), (9,8).

## Punctuation

[illegible]

## Arrows

## Grid

## Language support

Abenaki,	Filipino,	Latin,	Saramaccan,	Wikmungkan,
Afaan Oromo,	Finnish,	Latino Sine,	Sardinian,	Wiradjuri,
Afar,	Folkspraak,	Lojban,	Scottish Gaelic,	Xhosa,
Afrikaans,	French,	Lombard,	Seri,	Yapese,
Albanian,	Frisian,	Low Saxon,	Seychellois,	Yindjibarndi,
Alsatian,	Friulian,	Luxembourgish,	Shawnee,	Zapotec,
Amis,	Galician,	Makhuwa,	Shona,	Zulu,
Anuta,	Genoese,	Malay,	Sicilian,	Zuni
Aragonese,	German,	Manx,	Slovio,	
Aranese,	Gooniyandi,	Marquesan,	Somali,	
Arrernte,	Greenlandic,	Meriam Mir,	Sotho Northern,	
Arvanitic,	Guadeloupean,	Mohawk,	Sotho Southern,	
Asturian,	Gwichin,	Montagnais,	Spanish,	
Aymara,	Haitian Creole,	Murrinhpatha,	Sranan,	
Basque,	Han,	Nagamese Creole,	Sundanese,	
Bikol,	Hiligaynon,	Ndebele,	Swahili,	
Bislama,	Hopi,	Neapolitan,	Swazi,	
Breton,	Icelandic,	Ngiyambaa,	Swedish,	
Cape Verdean,	Ido,	Norwegian,	Tagalog,	
Catalan,	Ilocano,	Novial,	Tetum,	
Cebuano,	Indonesian,	Occidental,	Tok Pisin,	
Chamorro,	Interglossa,	Occitan,	Tokelauan,	
Chavacano,	Interlingua,	Oshiwambo,	Tshiluba,	
Chickasaw,	Irish,	Palauan,	Tsonga,	
Cofan,	Italian,	Papiamentu,	Tswana,	
Corsican,	Jamaican,	Piedmontese,	Tumbuka,	
Danish,	Javanese,	Portuguese,	Tzotzil,	
Dawan,	Jerriais,	Potawatomi,	Ukrainian,	
Delaware,	Kala Lagaw Ya,	Qeqchi,	Uzbek,	
Dholuo,	Kapampangan,	Quechua,	Venetian,	
Drehu,	Kaqchikel,	Rarotongan,	Volapuk,	
Dutch,	Kikongo,	Romansh,	Voro,	
English,	Kinyarwanda,	Rotokas,	Walloon,	
Estonian,	Kiribati,	Sami Southern,	Waraywaray,	
Faroeese,	Kirundi,	Samoan,	Warlpiri,	
Fijian,	Klingon,	Sango,	Wayuu,	

## OpenType features

Ligatures  
 Fractions  
 Ordinals  
 Proportional Lining Figures  
 Tabular Lining Figures

Ellen Lupton

A grid breaks space  
or time into regular  
units. A grid can be  
complex, specific,  
or generic, tightly  
defined or loosely  
interpreted.  
Typographic grids  
are all about control.

Plek / Flek

