Kingdom

abc

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Isambard Kingdom Brunel

Britain’s Greatest Victorian Engineer

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Foundry Kingdom, is dedicated to
Isambard Kingdom Brunel, 1806–1859,
the greatest of all Victorian engineers,
of the English industrial revolution.

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Painstakingly Handcrafted
Industrial Revolution
Victorian Engineering
Printers of Protest
Spirit of a Nation
British sans-serif
19th Century

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Grotesques emerged from the smog of the early English Industrial Revolution. The first sans-serif to appear in a type specimen book was William Caslon IV's 'Two Lines English Egyptian' of 1816, widely regarded as the first commercially available sans-serif.

Thorowgood's condensed sans-serifs, especially the 'Seven-line Grotesque' of 1834, were among the earliest to include lowercase and helped establish the model that later influenced German Grotesk type. British sans-serif display types spread quickly into Central Europe; by the mid-1830s they appeared in German-speaking regions and in Prague specimens of 1835. Eduard Haenel was among the early figures associated with introducing sans-serif printing type in Germany.

By the 1830s, lowercase grotesques were in use in Germany and soon after in the U.S, though not in Britain until the 1870s. By the end of the 19th century, every foundry had a full range of grotesques, from light to ultra-bold, condensed to expanded. The range was one of their great strengths.

From there, the German and English traditions diverged. German grotesks developed toward more geometric, 'neutral' form, leading to 'Akzidenz-Grotesk' and later 'Helvetica'. English grotesques, by contrast, matured through decades of use while retaining their distinctive character.

A defining milestone came with 'Akzidenz-Grotesk', released by H. Berthold AG in 1898. Emerging from the broader grotesque tradition, it established a model of clarity and neutrality that would influence many later designs, including Helvetica. English sans-serifs followed their own path, rooted in the irregular, expressive forms of their early origins. Together, both traditions helped shape the typographic landscape we know today. Foundry Kingdom holds firmly to the English line.

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English Grotesques

Typographic Landscape

Hot-metal Printing

Railway Lettering

Bygone Age

Quiet Heaviness

Subtle Tension

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Foundry Kingdom is not champagne—it is a pint of bitter in the local pub. It is not the King's horse at Ascot, but the drayman's horse hauling beer barrels through narrow cobbled streets. It is not spectacle or ceremony, but industrial labour: the quiet dignity of work.

Kingdom is not designed for palaces. It is a working typeface: for small ads and bold headlines. It is not refined or decorative. It is direct, grounded, purposeful and powerful—painstakingly handcrafted, with a sense of weight and utility, as if made to endure repetition, pressure and time.

There is a solidity to it. The strokes carry a quiet heaviness—deliberate, not clumsy—giving the letters a physical presence on the page. They suggest ink pressed firmly into paper and the force of hot-metal printing. These are forms built to be read quickly and clearly under less-than-ideal conditions.

Its proportions are functional: open enough to remain legible at small sizes, yet striking at larger ones. There is a subtle tension between human irregularity and desired perfection—edges not overly polished, shapes that resist sterility.

This is not neutrality. Foundry Kingdom carries tone and weight. In headlines, it asserts. In text, it works. It does not ask for attention through flourish, but earns it through clarity and presence. It feels that it's made for communication under pressure: for statements, notices and voices that need to be heard without embellishment. It has the cadence of something spoken plainly, without performance. It is not elegant in the traditional sense. It is dignified.

Foundry Kingdom pairs a large x-height with concise spacing to support readability, especially at smaller sizes. Open terminals and generally narrow letterforms create a compact internal structure without sacrificing legibility. Distinctive features include the bold terminals of the 'a, c, g, j, r, s, t and y'.

Copyright © The Foundry Types 2026

Light

Large

Italic

Sight

DemiBold

Grid

Black Italic

Tone

Copyright © The Foundry Types 2026

Regular

Types

Medium

Form

Bold Italic

Bold

Black

U&lc

Copyright © The Foundry Types 2026

Light

Statement

Regular

Workhorse

Medium

Revolution

DemiBold

Handcraft

Bold

Headlines

ExtraBold

Ironforge

Black

Kingdoms

Copyright © The Foundry Types 2026

Light Italic

Grotesque

Italic

Perfection

Medium Italic

Developed

DemiBold Italic

Structure

Bold Italic

Milestone

ExtraBold Italic

Terminals

Black Italic

Presence

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Light

Foundry Kingdom is not champagne, it is a pint of bitter in the local pub. It is not the King’s horse at Ascot, but the drayman’s

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Light Italic

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Italic

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Medium Italic

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DemiBold Italic

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Light

Kings Kings

Regular

www.g.mail

Medium

CAPS CAPS

DemiBold

craft craft

Bold

Go-Go-Go

ExtraBold

1/2 3/4 7/8 1/2 3/4 7/8

Black

ffjda ffjda

Copyright © The Foundry Types 2026

Light Italic

Italic

Medium Italic

DemiBold Italic

Bold Italic

ExtraBold Italic

Black Italic

Copyright © The Foundry Types 2026

Capitals	ABCDEFGHIJKLMNOPQRSTUVWXYZ ÀÁÂÃĂÄĀĂÅĄÆǼĆÇĈČĊĎĐÈÉÊĚËĒĔĖĘĜĞĠĢĤĦ ÌÌÍÎĨĪĪĬĮĨƗƗ́ƗĴĶĹŁĽĻĿŃŇÑŅÒÓÔÕÖŌŎŐØǾŒŔŘŖ ŚŜŠŞŞßŤŢŢŦÙÚÛŨÜŪŬŮŰŲŴŴŴŴŸÝŶŸŹŽŻŊĐÞ
Capital Alternatives	CĈČĊĢ | GĜĞĠĢ
Lowercase	abcdefghijklmnopqrstuvwxyz áăăâăäàāąåãæǽćčçĉċďđéěěêëėèēęğĝġǵĥħ ıíĭîïìijīįĩíǵǰǰĵķκĺľļl·lłńňņñóŏôöòőōøǿõœŕřŗśšşŝşβʃ ŧťţţúŭûüùűūųůũẃŵẅẁýŷÿỳźžżŋðþ
Lowercase Alternatives	gĝğġǵ
Ligatures	Ƙ Ƙ́ | ff fi fi fj fl fl' ft ffi ffj ffl fft ij íj tt www | FI FL Ƙ Ƙ́
Small Capitals	ABCDEFGHIJKLMNOPQRSTUVWXYZ ÀÁÂÃĂÄĀĂÅĄÆǼĆÇĈČĊĎĐÈÉÊĚËĒĔĖĘĜĞĠĢĤĦ ÌÌÍÎĨĪĪĬĮĨƗƗ́ƗĴĶĹŁĽĻĿŃŇÑŅÒÓÔÕÖŌŎŐØǾŒŔŘŖ ŚŜŠŞŞßŤŢŢŦÙÚÛŨÜŪŬŮŰŲŴŴŴŴŸÝŶŸŹŽŻŊĐÞ
Small Capital Alternatives	CĈČĊĢ | GĜĞĠĢ
Proportional Lining Figures (Default)	00123456789#₿$¢£€¥ƒ%‰
Tabular Lining Figures	00123456789#₿$¢£€¥ƒ%‰
Proportional Old Style Figures	00123456789#₿$¢£€¥ƒ%‰
Tabular Old Style Figures	00123456789#₿$¢£€¥ƒ%‰

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Positive Circle Figures

⓪①②③④⑤⑥⑦⑧⑨

Negative Circle Figures

❶❷❸❹❺❻❼❽❾

Fractions
Nut Fractions

¼ ½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ 1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Superior
Inferiors

⁽.,⁾⁰¹²³⁴⁵⁶⁷⁸⁹⁺⁻⁼

₍.,₎₀₁₂₃₄₅₆₇₈₉₊₋₌

Numerators
Denominators

⁽.,⁾⁰¹²³⁴⁵⁶⁷⁸⁹⁺⁻⁼

₍.,₎₀₁₂₃₄₅₆₇₈₉₊₋₌

Standard
Mathematical
Forms

+−±×÷=≠≈~^<>≤≥¬◊|¦∞∂∫√ΔΩ∏∑µπ№℮ı°ªº

Punctuation

_‐‑‒–—―'"‘’“”„‚‹›‹›«»«».,:;…·•¡!¡?¿¿?¿&&()()()[][][]{}{}{}{}
//*†‡§¶·•@@@©®℗

Zero
Alternatives

0∅

Ampersand
Alternatives

& &

Directional Arrows

←↖↑↗→↘↓↙

Languages

Abenaki,
Afaan Oromo,
Afar,
Afrikaans,
Albanian,
Alsatian,
Amis,
Anuta,
Aragonese,
Aranese,
Arrernte,
Arvanitic,
Asturian,
Aymara,
Basque,
Bikol,
Bislama,
Breton,
Cape Verdean,
Catalan,
Cebuano,
Chamorro,
Chavacano,
Chickasaw,
Cofan,
Corsican,
Danish,
Dawan,
Delaware,
Dholuo,
Drehu,
Dutch,
English,
Estonian,
Faroese,
Fijian,
Filipino,
Finnish,
Folkspraak,
French,
Frisian,
Friulian,
Galician,
Genoese,
German,
Gooniyandi,
Greenlandic,
Guadeloupean,
Gwichin,
Haitian Creole,
Han,
Hiligaynon,
Hopi,
Icelandic,
Ido,
Ilocano,
Indonesian,
Interglossa,
Interlingua,
Irish,
Italian,
Jamaican,
Javanese,
Jerriais,
Kala Lagaw Ya,
Kapampangan,
Kaqchikel,
Kikongo,
Kinyarwanda,
Kiribati,
Kirundi,
Klingon,
Latin,
Latino Sine,
Lojban,
Lombard,
Low Saxon,
Luxembourgish,
Makhuwa,
Malay,
Manx,
Marquesan,
Meriam Mir,
Mohawk,
Montagnais,
Murrinhpatha,
Nagamese
Creole,
Ndebele,
Neapolitan,
Ngiyambaa,
Norwegian,
Novial,
Occidental,
Occitan,
Oshiwambo,
Palauan,
Papiamento,
Piedmontese,
Portuguese,
Potawatomi,
Qeqchi,
Quechua,
Rarotongan,
Romansh,
Rotokas,
Sami Southern,
Samoan,
Sango,
Saramaccan,
Sardinian,
Scottish Gaelic,
Seri,
Seychellois,
Shawnee,
Shona,
Sicilian,
Slovio,
Somali,
Sotho Northern,
Sotho Southern,
Spanish,
Sranan,
Sundanese,
Swahili,
Swazi,
Swedish,
Tagalog,
Tetum,
Tok Pisin,
Tokelauan,
Tshiluba,
Tsonga,
Tswana,
Tumbuka,
Tzotzil,
Ukrainian,
Uzbek,
Venetian,
Volapuk,
Voro,
Walloon,
Waraywaray,
Warlpiri,
Wayuu,
Wikmungkan,
Wiradjuri,
Xhosa,
Yapese,
Yindjibarndi,
Zapotec,
Zulu,
Zuni,

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English

Isambard Kingdom Brunel (9 April 1806–15 September 1859) was an English civil and marine engineer considered by his biographers ‘one of the greatest figures of the Industrial Revolution’, ‘perhaps the most eminent Victorian engineer’, and one whose work ‘altered the lives of almost every person in Britain, and millions abroad’. The first engineer of the Great Western Railway (GWR), he was responsible for the design and construction of its London–Bristol main line. His maritime career saw the construction of the largest steamships in the world at the time, the SS Great Western, SS Great Britain, and SS Great Eastern. His career was marred by continual financial and engineering setbacks. His first major project, the Thames Tunnel, was cancelled after a collapse nearly killed him, and was only completed later without his involvement.

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Français

Gustave Eiffel (5 décembre 1832–27 décembre 1923) est un ingénieur et entrepreneur français de la fin du XIXe siècle, essentiellement connu pour la réalisation de la tour qui porte son nom, à Paris. Il a fait sa carrière en construisant des ouvrages d'art en fer, matériau novateur pour l'époque qui permettait d'édification de structures ne pouvant pas être faites en pierre. Durant la construction de la tour qui portera son nom, Gustave Eiffel continue à faire fonctionner son entreprise. Ainsi en 1887 il signe un contrat important pour le canal de Panama, mais c'est justement ce contrat qui le perdra. Impliqué dans le scandale de Panama, il est condamné devant la Cour de Paris, ben que ce jugement ne soit cassé ultérieurement. Gustave Eiffel se recentre alors sur sa tour et les bienfaits qu'il peut en tirer.

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Deutsch

Carl Friedrich Benz (25 November 1844–4 April 1929) war ein deutscher Ingenieur und Automobilpionier. Sein Benz Patent-Motorwagen Nummer 1 von 1885 gilt als erstes praxistaugliches Automobil. Am 29. Januar 1886 meldete er seinen Motorwagen zum Patent an. 1878/79 entwickelte Carl Benz einen verdichtungslosen Zweitaktmotor. Wegen der kostspieligen Entwicklungsarbeiten verlangte seine Hausbank 1882 die Umwandlung des Unternehmens in eine Aktiengesellschaft. Es firmierte nun als Gasmotorenfabrik in Mannheim A. G. Im Aufsichtsrat der neu entstandenen Gesellschaft fand der Konstrukteur jedoch wenig Verständnis für seine Visionen. Über diese als schwierig erlebte Zeit schrieb Benz später in seinen Lebenserinnerungen: ‚Nur ein Mensch harrte in diesen Tagen, wo es dem Untergange entgegen ging, neben

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Nederland

Cornelis Lely (23 september 1854—22 januari 1929) werd geboren in Amsterdam. In 1875 behaalde hij zijn diploma als civiel ingenieur aan de Polytechnische School (de huidige TU Delft). Hierna bouwde hij een solide reputatie op in de waterbouw en trad in 1886 in dienst bij de Zuiderzeevereniging. Als ingenieur en fervent pleitbezorger ontwierp Lely in 1891 een revolutionair plan om de Zuiderzee af te sluiten en in te polderen. Destijds was er veel weerstand, maar de combinatie van een zware watersnoodramp in 1916 en de voedseltekorten tijdens de Eerste Wereldoorlog overtuigden de politiek. Als minister van Waterstaat loodste Lely in 1918 de Zuiderzeewet door het parlement, waardoor zijn levenswerk kon worden gerealiseerd. Dit resulteerde in 1932 in de voltooiing van de Afsluitdijk, waarmee de

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Español

Agustín de Betancourt y Molina (1 de febrero de 1758–24 de julio de 1824) precursor de la radio, telegrafía y la termodinámica, que trabajó para el Reino de España y el Imperio ruso. En el otoño de 1788 hizo su primer viaje a Inglaterra, donde permaneció dos meses observando máquinas, a mitad de camino entre la investigación científica y el espionaje industrial. Entre otros lugares, visitó la empresa de Matthew Boulton y James Watt, que en 1789 habían patentado la máquina de vapor doble efecto, pero no consiguió ver la nueva máquina perfeccionada en que estaban trabajando. Sin embargo, en Londres observó una máquina de doble efecto funcionando en una fábrica de harinas y un nuevo modelo de telar mecánico (probablemente el de Cartwright). A su regreso a París, en 1792 escribió para la Academia de Ciencias de

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Polska

Tadeusz Sędzimir (15 lipca 1894 –1 września 1989) – polski inżynier i wynalazca znany jako ‚Edison metalurgii”. Najbardziej znany jest z trzech wynalazków: metody ciągłego cynkowania ogniowego (znanej dziś jako proces Sendzimira), linii produkcyjnej do ciągłego walcowania na zimno blach oraz tzw. walcowni planetarnej. Projektując i budując własne maszyny, Sendzimir rozpoczął eksperymenty z nowym sposobem cynkowania stali. Pomimo cynkowania produkty nadal miały tendencję do utleniania się. Sendzimir odkrył, że problem wynikał z tego, iż cynk wiązał się z cienką warstwą wodorotlenku żelaza na powierzchni stali, a nie z samym żelazem. W 1936 roku Sendzimir założył hutę stali w Butler w Pensylwanii. W 1938 roku firma Armco Steel zainteresowała się jego pracami i nawiązała z nim współpracę, tworząc spółkę Armzen Firma,

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Italiano

Guglielmo Giovanni Maria Marconi (Bologna, 25 aprile 1874–Roma, 20 luglio 1937) è stato un inventore, imprenditore e politico italiano. Egli è considerato il padre delle telecomunicazioni, ovvero delle comunicazioni mediante dispositivi elettronici. A lui si deve lo sviluppo di un efficace sistema di telecomunicazione a distanza via onde radio, ovvero la telegrafia senza fili o radiotelegrafo, che ha notevole diffusione, la cui evoluzione portò allo sviluppo della radio e della televisione e in generale di tutti i moderni sistemi e metodi di radiocomunicazione che utilizzano le comunicazioni senza fili, e che gli valse il premio Nobel per la fisica nel 1909 condiviso con Carl Ferdinand Braun, «in riconoscimento del suo contributo allo sviluppo della telegrafia senza fili». Nel 1909 dopo aver vinto il premio Nobel aiutò molti immigrati italiani ad arrivare in America.

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Magyar

Bláthy Ottó Titusz (1860. augusztus 11.–1939. szeptember26.) gépészmérnök, feltaláló, a Magyar Tudományos Akadémia tagja. Mivel saját bevallása szerint az egyetemen elektrotechnikából semmit sem tanult, ezért elméleti szinten kezdett foglalkozni az elektromosság alaptörvényeivel, a mágneses körök törvényszerűségeivel. A Maxwell-egyenletek és saját kísérleti módszerei alapján–elsőként a világon–gyakorlatban használható módszert dolgozott ki a mágneses körök méretezésére. Gisbert Kapp, majd John Hopkinson, aki után az úgynevezett mágneses Ohm–törvényt elnevezték, csak 1886-ban, illetve 1887–ben közölték erre vonatkozó tanulmányaikat. (Érdemes megemlíteni, hogy amerikai útja során, 1886–ban az Edison műveknél az egyenáramú gépeket kísérleti eredmények alapján összeállított

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Lietuvių

Petras Vileišis (1851 m. sausio 25 d. Mediniuose, Pasvalio valsčius–1926 m. rugpjūčio 12 d. Palangoje)–inžinierius, Lietuvos visuomenės ir politinis veikėjas. Nuo 1861 m. mokėsi Panevėžyje, 1870 m. aukso medaliu baigė Šiaulių berniukų gimnaziją. 1874 m. baigė Peterburgo universiteto Fizikos ir matematikos fakultetą, įgydamas matematikos mokslų kandidato laipsnį. 1880 m. baigė Peterburgo kelių institutą. 1880 m. paskirtas į Maskvos apygardos geležinkelio kelių valdybą, Serpuchovo kelio ruožo viršininko padėjėju. Po metų išvyko statyti tilto per Doną. Nuo 1883 m. kovo 18 d., netoli Lietuvos, trejus metus dirbo Polesės geležinkelio pirmos eilės darbų vykdytoju, distancijos viršininku. Jam vadovaujant, per pelkes nutiesta 20 km geležinkelio, pastatytas tiltas per Pripetės upę. 1883 m. valdyba jį išsiuntė į Belgiją susipažinti su 1883 m. valdyba jį

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Čeština

Pavel Pavel (11. března 1957 Strakonice) je český technik a experimentální archeolog, který se zabýval zkoumáním možných způsobů transportu těžkých břemen při stavbě monumentálních staveb dávnověku. Angažuje se také v politice–v letech 2000–2008 a opět v letech 2012–2020 jako zastupitel Jihočeského kraje (z toho v letech 2004–2008 a opět v letech 2017–2020 radní kraje), v letech 1998–2019 zastupitel města Strakonice (v letech 1998–2014 také místostarosta města), bývalý člen ODS, nyní člen hnutí JIH 12. Absolvoval elektrotechnickou fakultu Vysoké školy strojní a elektrotechnické v Plzni. V roce 1986 (před cestou na Velikonoční ostrov) pracoval jako předseda ZO SSM v Zemědělském stavebním sdružení ve Strakonicích. Pavel Pavel se zajímal o objevy Thora Heyerdahla na Velikonočním ostrově a zaujalo jej, jak

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Isambard Kingdom Brunel, 1806–1859,
the greatest of all Victorian engineers.

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