Lineu



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Foundry Lineu Light

Foundry Lineu Light Italic

Foundry Lineu Regular

Foundry Lineu Regular Italic

Foundry Lineu Medium

Foundry Lineu Medium Italic

Foundry Lineu Bold

Foundry Lineu Bold Italic

Introduction

Foundry Lineu was born from the glow of departure boards, the rhythm of platform announcements and the quiet authority of public digital displays. Inspired by the visual language of trains, buses, trams and transport network systems, it draws on an environment where typography is more than decoration; it is an essential part electronic wayfinding infrastructure.

The name Foundry Lineu reflects the linear, modular nature of the typeface and its origins in the world of public transport and digital information systems. Suggesting lines, routes, and movement, Lineu captures the relationship between typography and the infrastructure that connects our everyday lives.

From familiar patterns of railway information boards to the distinctive character of early LED, logical pixel-based and dot-matrix displays, Foundry Lineu explores the relationship between technology and communication. Its modular aesthetic and construction embraces precision, structure and technical functionality, translating the characteristics of public information systems into a contemporary and expressive typographic language.

Every character has been carefully considered to balance its technical origins with modern typographic functionality. Open apertures, distinctive letterforms and carefully controlled proportions help establish clarity and recognition, while considered spacing and rhythm ensure legibility across a variety of applications.

The result is a typeface that captures the visual authority of transport typography while moving beyond its original purpose. Foundry Lineu is a bridge between past and future, connecting the utilitarian signage of transit systems with the creative possibilities of contemporary graphic design.

From digital interfaces and visual identities to posters, editorial design and environmental graphics, Foundry Lineu offers designers a distinctive typographic language for communicating clarity, movement and direction.

From station to screen, Foundry Lineu speaks the language of movement.

The Foundry Lineu grid system is built from a 7 x 6 column structure, pivoting on an optimized central axis. By stacking the font styles, designers can create interlocking patterns, overlapping forms and contrasting colour combinations. The grid becomes more than a construction device; it is an integral part of the typeface's visual identity and an additional creative tool for experimentation.

With Foundry Lineu, we wanted to explore the visual language of digital transport displays and take it somewhere new. David and I are both interested in the relationship between typography, technology and the way information is communicated. There is something fascinating about the simplicity of early digital displays; their limitations and construction, also the way individual characters come together to form a larger system.

The 7×6 grid became the foundation for the design, but we wanted it to do more than simply dictate the shape of the letters. By allowing the different weights and styles to align and interact, the typeface becomes a graphic tool in its own right. You can layer, combine and experiment with the characters to create patterns, textures and colour combinations. It opens up a different way of thinking about what a typeface can do, offering dynamic possibilities.

Foundry Lineu is a vibrant, robust and digital display design, available in 4 weights: Light, Regular, Medium and Bold, each accompanied by a corresponding Italic. The font includes an intergrated background grid system of vertical lines and can be accessed via the OpenType feature 'Background Grid'. Additional features include an alternative Capital 'I' glyph, a Bitcoin symbol, a 'Heart' symbol, arrows and extended ligatures including a 'www' ligature.

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Fixed Logic

Electronic Wayfinding

Utilitarian Signage

Visual Authority

Language Clarity

Optimized Typography

Transit Systems

Digital Interface

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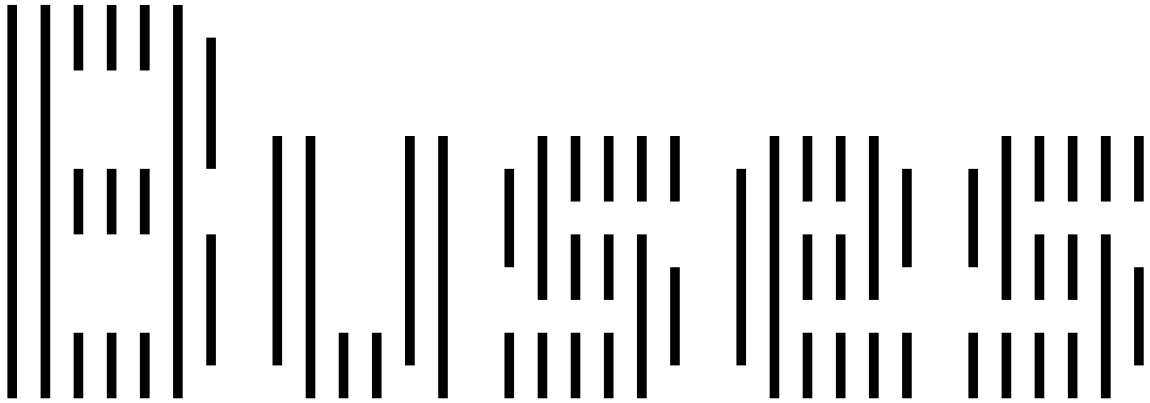
Light



Regular



Medium



Bold



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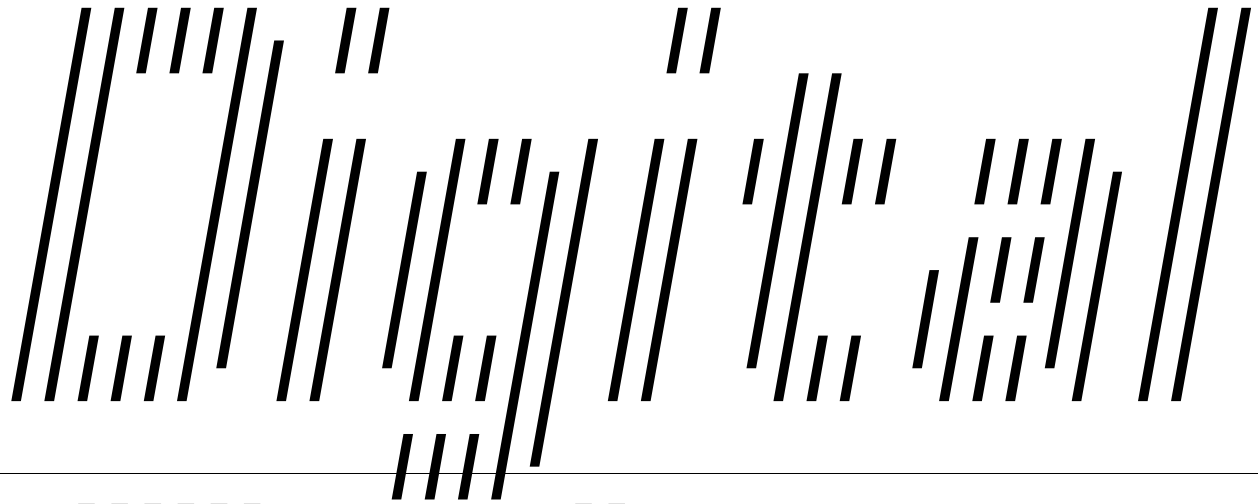
Light Italic



Regular Italic



Medium Italic



Bold Italic



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Light



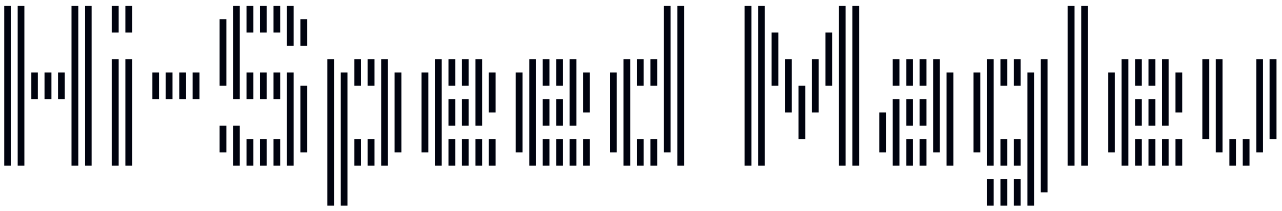
Light



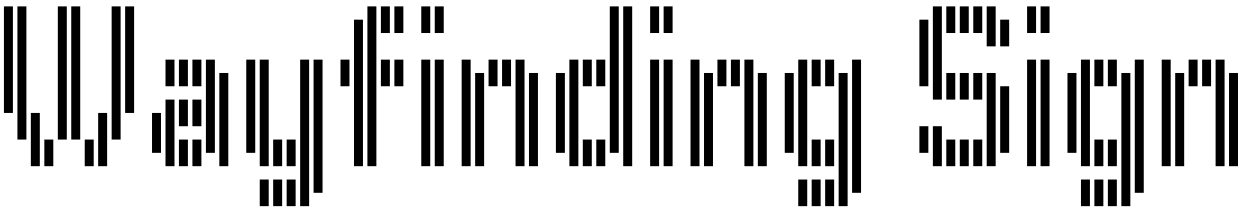
Regular



Regular



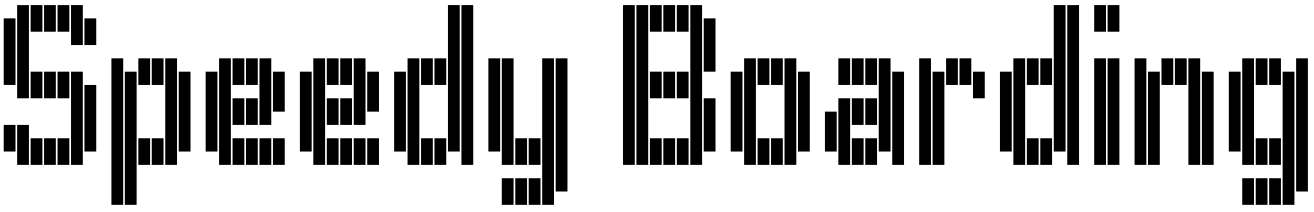
Medium



Medium



Bold



Bold



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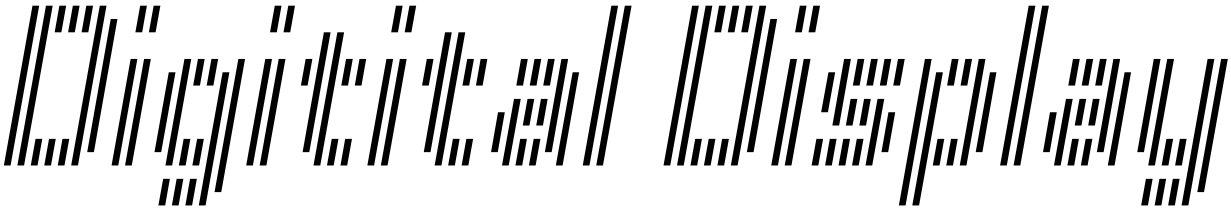
Light Italic



Light Italic



Regular Italic



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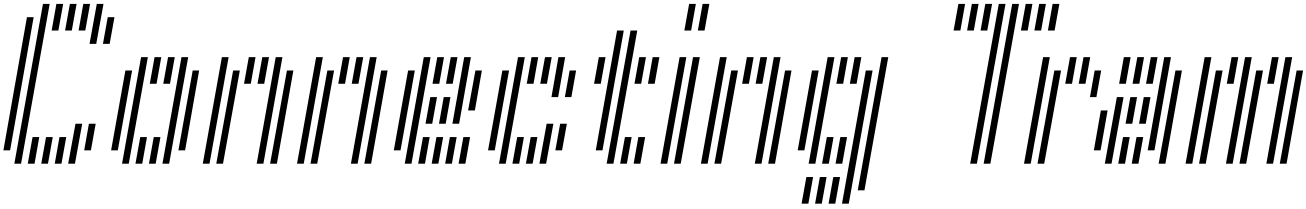


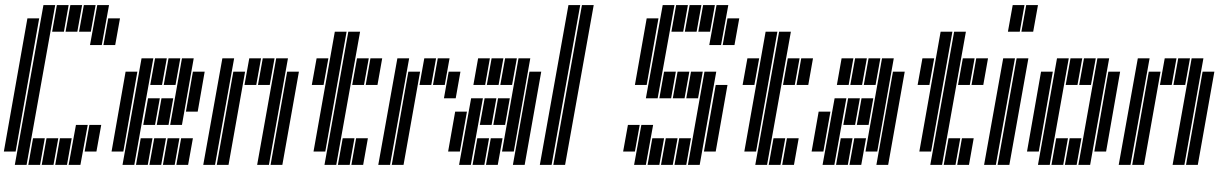
Medium Italic



Medium Italic



Bold Italic



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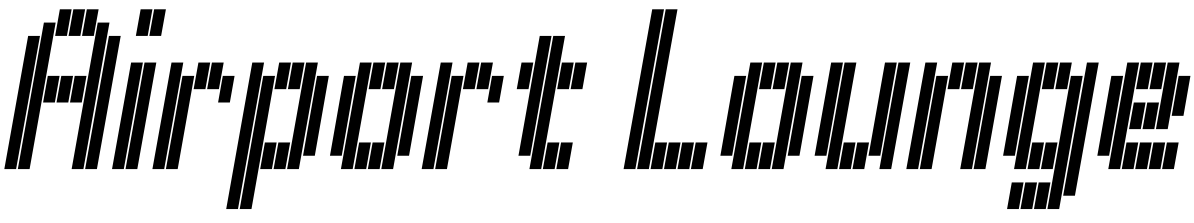

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Light / italic 36pt.

Foundry Lineu was born from the glow of departure boards, the rhythm of platform announcements and the quiet authority of public digital displays. Inspired by the visual language of trains, buses, trams and transport network systems, it draws on an environment where typography is more than decoration; it is an essential part of how we navigate information.

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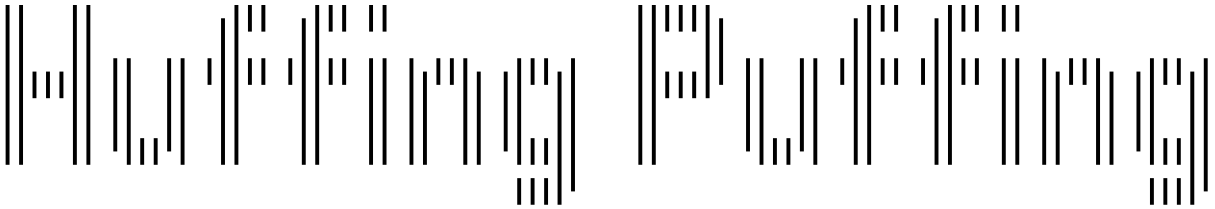
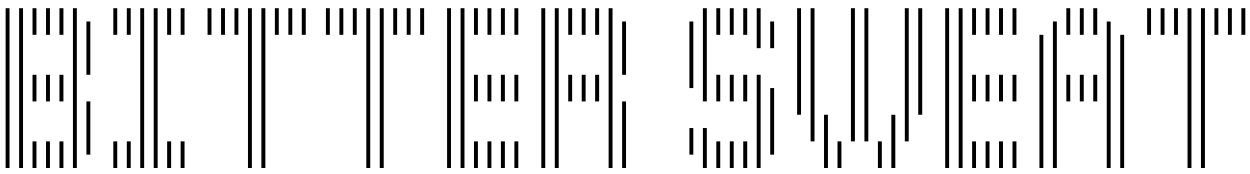
Light



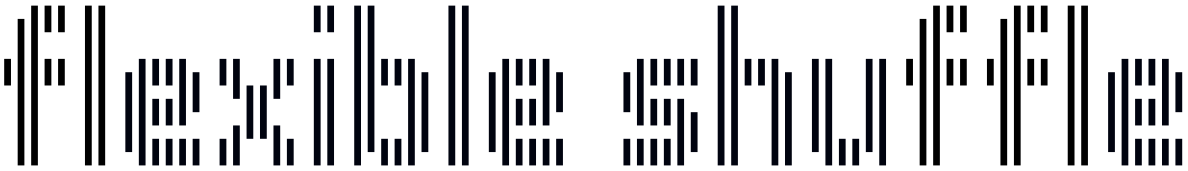
Light



Regular



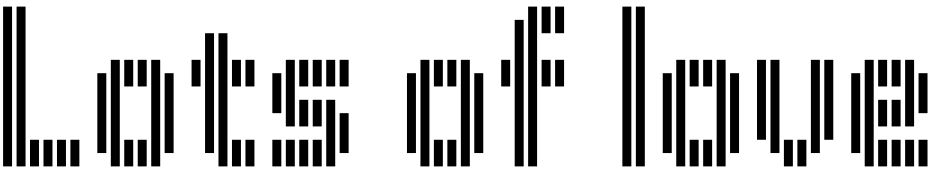
Regular



Medium



Medium



Bold



Bold



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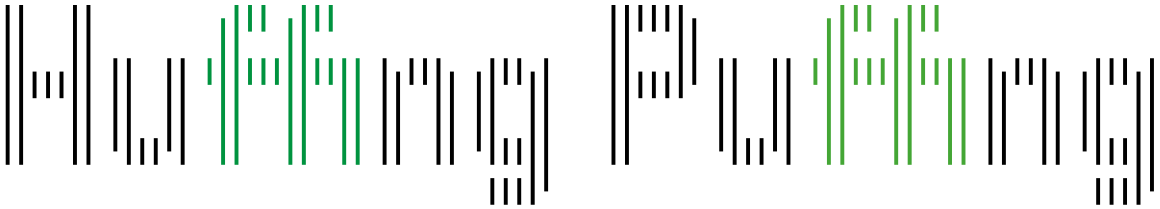
Light Italic



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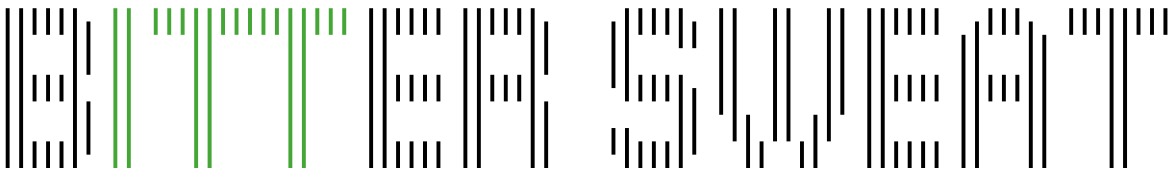
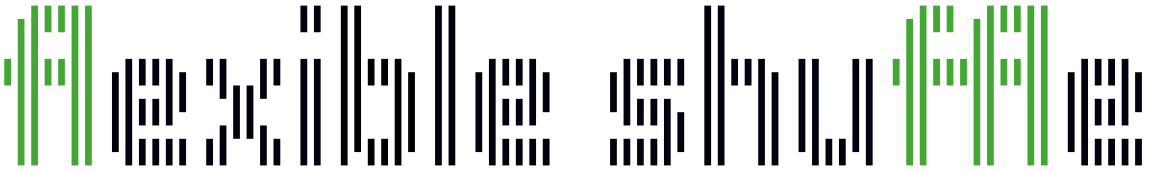


Regular Italic



Regular Italic



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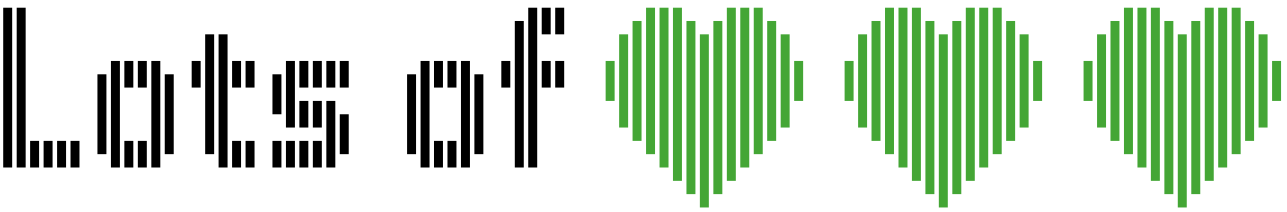

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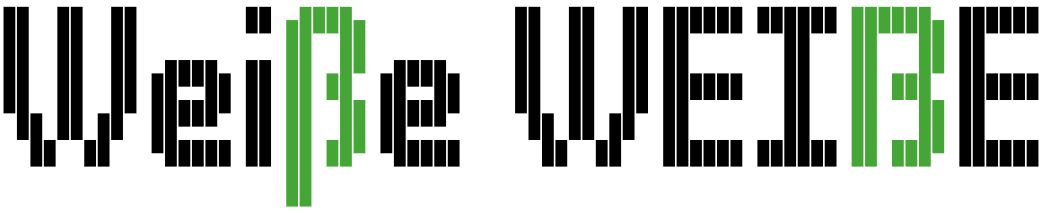

Bold Italic



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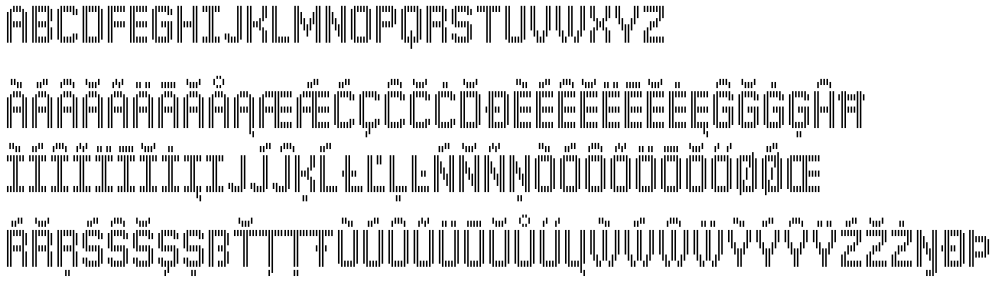
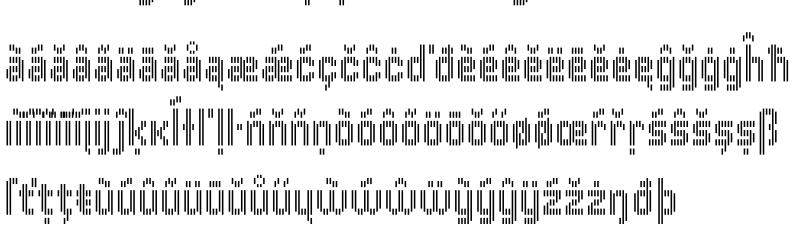
Capitals



Capital Alternatives



Lowercase



Ligatures



Numerals



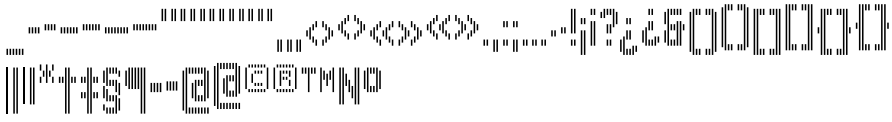
Fractions



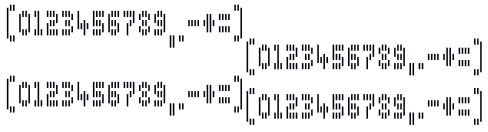
Mathematical symbols



Punctuation



Superiors, Inferiors, Numerators, Denominators



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Ordinals



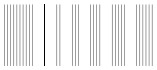
Arrows



Diacritics



Grid



Special 'Heart' character



Language support

Abenaki
Afaan Oromo
Afar
Afrikaans
Albanian
Alsatian
Amis
Anuta
Aragonese
Aranese
Aromanian
Arrernte
Arvanitic
Asturian
Atayal
Aymara
Bashkir
Basque
Belarusian
Bemba
Bikol
Bislama
Bosnian
Breton
Bulgarian
Romanization
Cape Verdean
Catalan
Cebuano
Chamorro
Chavacano
Chichewa
Chickasaw
Cimbrian
Cofan
Corsican
Creek
Crimean Tatar
Croatian
Czech
Danish
Dawan
Delaware
Dholuo
Drehu
Dutch
English
Esperanto
Estonian
Faroese
Fijian
Filipino
Finnish
Folkspraak
French
Frisian
Friulian
Gagauz
Galician
Ganda
Genoese
German
Gikuyu
Gooniyandi
Greenlandic
Greenlandic ‹Old–Orthography›
Guadeloupean
Gwichin
Haitian Creole
Han
Hawaiian
Hiligaynon
Hopi
Hotcak
Hungarian
Icelandic
Ido
Ilocano
Indonesian
Interglossa
Interlingua
Irish
Istroromanian
Italian
Jamaican
Javanese
Jerriais
Kala Lagaw Ya
Kapampangan
Kaqchikel
Karakalpak
Karelian
Kashubian
Kikongo
Kinyarwanda
Kiribati
Kirundi
Klingon
Kurdish
Ladin
Latin
Latino Sine
Latvian
Lithuanian
Lojban
Lombard
Low Saxon
Luxembourgish
Maasai
Makhuwa
Malay
Maltese
Manx
Maori
Marquesan
Meglenoromanian
Meriam Mir
Mirandese
Mohawk
Moldovan
Montagnais
Montenegrin
Murrinhpatha
Nagamese Creole
Ndebele
Neapolitan
Ngiyambaa
Niuean
Noongar
Norwegian
Novial
Occidental
Occitan
Oshiwambo
Ossetian
Palauan
Papiamento
Piedmontese
Polish
Portuguese
Potawatomi
Qeqchi
Quechua
Rarotongan
Romanian
Romansh
Rotokas
Sami Inari
Sami Lule
Sami Northern
Sami Southern
Samoan
Sango
Saramaccan
Sardinian
Scottish Gaelic
Serbian
Seri
Seychellois
Shawnee
Shona
Sicilian
Silesian
Slovak
Slovenian
Slovio
Somali
Sorbian Lower
Sorbian Upper
Sotho Northern
Sotho Southern
Spanish
Sranan
Sundanese
Swahili
Swazi
Swedish
Tagalog
Tahitian
Tetum
Tok Pisin
Tokelauan
Tongan
Tshiluba
Tsonga
Tswana
Tumbuka
Turkish
Turkmen
Tuvaluan
Tzotzil
Ukrainian
Uzbek
Venetian
Vepsian
Volapuk
Voro
Wallisian
Walloon
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Wayuu
Welsh
Wikmungkan
Wiradjuri
Wolof
Xavante
Xhosa
Yapese
Yindjibarndi
Zapotec
Zulu
Zuni

OpenType features

Arrows
Fractions
Numerators
Denominators
Subscript
Inferior
Superior
Tabular lining figures
Ordinals
Stylistic Alternates
Ligatures
Discretionary Ligatures
Contextual Alternates

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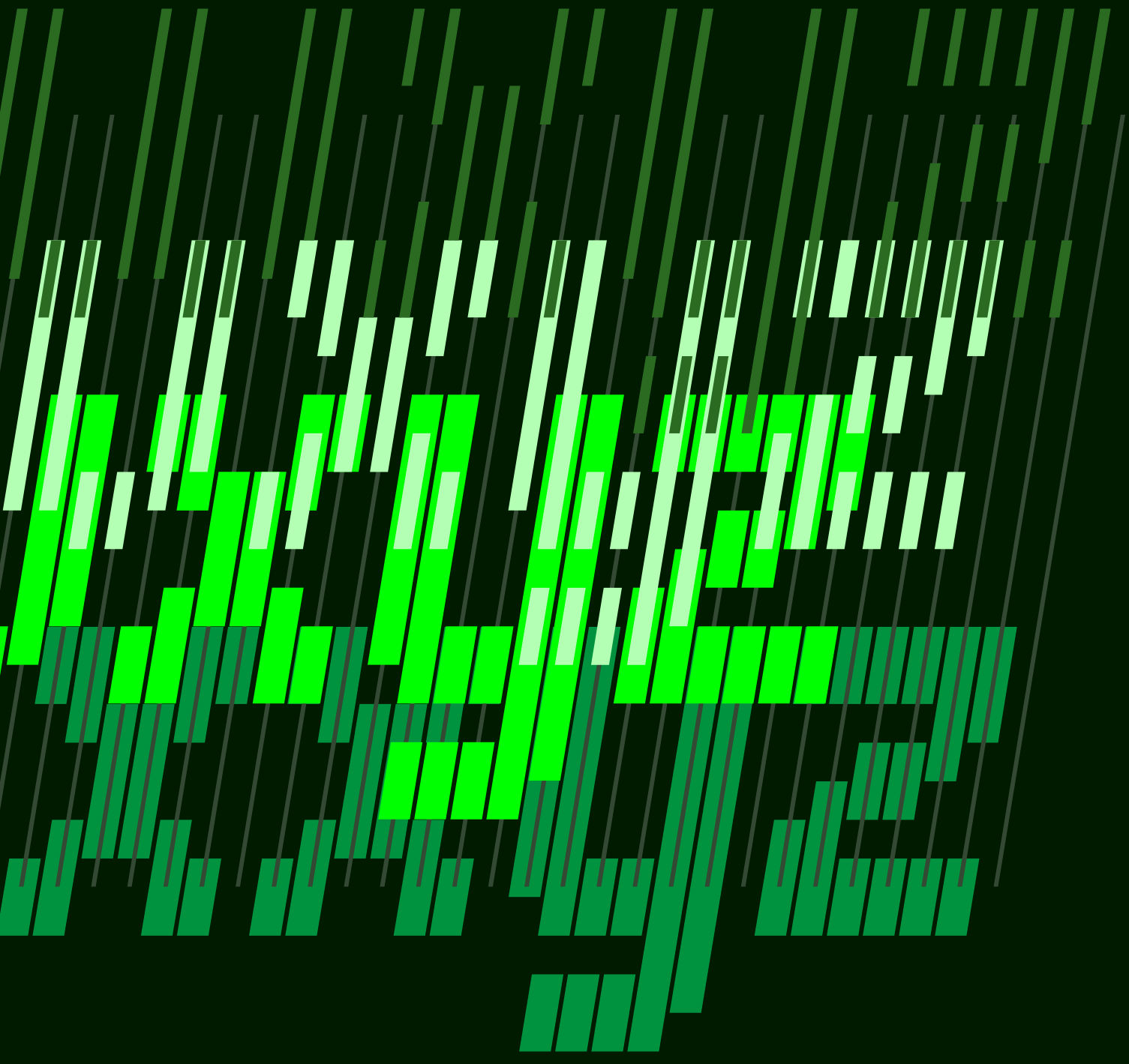
Lineu



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